

spring/summer 2019/20 | issue 31

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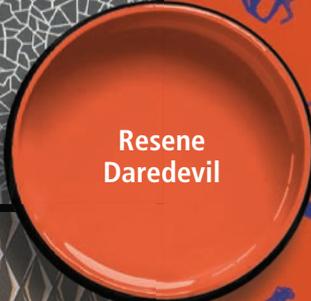
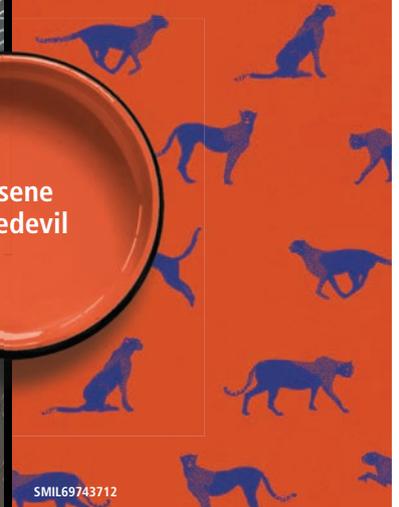
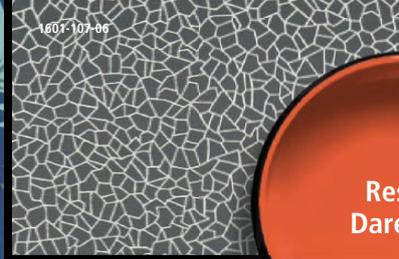


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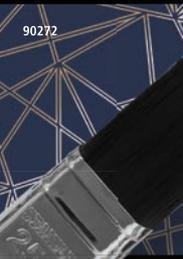


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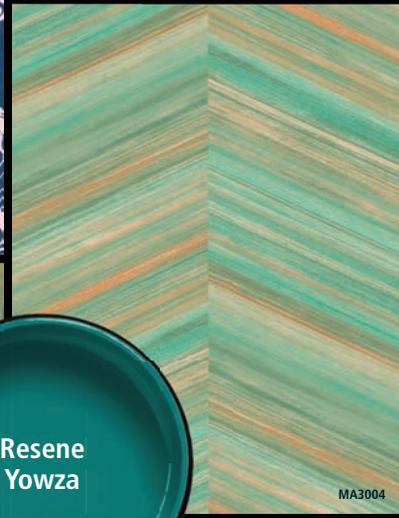
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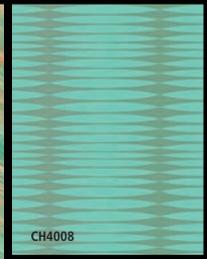
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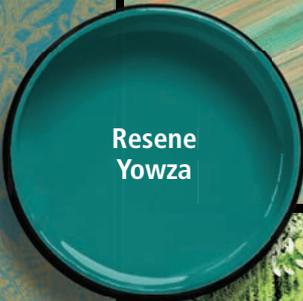
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Furniture for living

# welcome

It seems that, in many facets of our lives, we are making do with less – less time, less space, less money.

I've long been a believer of the adage 'pressure makes diamonds', that in situations where our resources are squeezed, the challenge to do what we can with what we have can push us to achieve unexpectedly dazzling results.

When applied to decorating, these constraints can force a shift in perspective. Looking at a problem with fresh eyes can help us recognise that the best solution to the design dilemma at hand may not require buying something new. The perfect piece to tie together your space may, in fact, be one you already own. Or, it could be sitting in an op shop or a friend's garage, just waiting to be reinvented and given new purpose.

In this issue, we've focused on returning back to our resourceful roots and 'number 8 wire' mentality, showcasing the ingenuity of a host of clever homeowners, designers, architects and stylists with plenty of ideas that you can apply to your own home.

You'll also see a couple of remarkable renovations and small spaces that have made brilliant use of the limited area available and worked wonders with it. Whether you've got room to spare or if you have to milk every square metre, there is a lot that can be learned from their savvy solutions that will help you make the most of your next decorating project.

Happy reading!

Laura Lynn Johnston **editor**

*Laura Lynn*

Resene  
Despacito 



*Three of my favourite colours from the current fashion fandeck*



**One small step** in a new direction is all it takes to step out of your comfort zone.

We often see our customers agonising over which white or neutral paint colour or which plain wallpaper to choose, yet those choosing bright colours and bold wallpapers often make quick decisions and seem so sure of their colour and wallpaper choices. What's their secret? It all comes down to confidence.

Many of us have a tendency to worry about what others might think about our decorating colour choices. That might make sense on the outside of our homes where anyone passing by can see what has been done, but when you think about it, so few people actually see the inside of our homes. Of those that come in, the ones that matter are those who already know us and are unlikely to be surprised by whatever we choose.

Look to colours that play up who you are. Think fresh yellows and bright blues for optimism, deep purples and reds for drama, weathered blues and greys for laidback – there are colour combinations to suit all personalities.

Even if you're opting for a plain exterior, always remember to add a little personality – with a colourful front door, painted plant pots or a bold or interesting letterbox. Even small touches of colour will elevate your home and help lift your mood when you come in after a busy day.

Next time you're struggling to choose between two colours or wallpapers, be brave and pick the bolder or riskier one. It might be just what you need to get you on the pathway to enjoying a more colourful life.

Happy decorating!

*the Resene team*

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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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habitat is working with the Magazine Council project looking into new alternatives for magazine wraps and hope to have a new option soon. Many options have been tested, from corn to potato, but have not been durable enough for the mailing system. This magazine cover has been printed on environmentally responsible paper sourced from sustainable managed FSC certified fibre. The internal pages have been printed on PEFC certified fibre compliant with the requirements of environmental management system standard ISO14001 using environmentally neutral offset web inks. The wrap is 100% recyclable and 100% degradable. You can reuse the wrapper, and when you no longer need it, recycle it in Code 4 soft plastic recycling. Visit [www.recycling.kiwi.nz](http://www.recycling.kiwi.nz) for participating soft plastic recycling locations.



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### Cover look

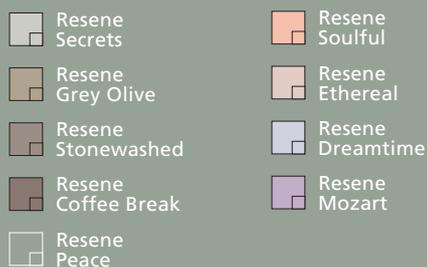
Bright and breezy, this battened bedroom is enveloped in a fresh palette full of beautiful Resene blues including Resene White Island walls, Resene Fast Forward on the nightstand, Resene Mystery and Resene Indian Ink on the vases and Resene Raindance on the lamp base. Each shade plays off a different coloured cushion, making for a cohesive looking space. The floor is painted using Resene Walk-on in Resene Quarter Concrete.

styling Vanessa Nouwens  
image Bryce Carleton

- Resene Indian Ink
- Resene White Island
- Resene Fast Forward
- Resene Quarter Concrete
- Resene Raindance
- Resene Mystery

# looking towards the horizon

Popular hues get even duskier while new spicy shades bring just the right amount of heat.



Taking in a bird's eye view of the colours that are currently capturing our attention, you might not think that a whole lot has changed in the colour forecast – and you wouldn't be completely wrong, either. Many of the key trends that have been in fashion for years have stuck around, though it's their subtle transformations that are important to take note of if you're looking to incorporate the most fashionable shades into your spaces.

Almost universally, the hues whose popularity has held fast have been steadily evolving from their fully chromatic selves into more hushed, greyer variations – but that doesn't mean there aren't still a couple of surprising new trends beginning to take shape.

## Spice is nice

Show-stopping bright reds were having a moment last year, but the trend has shifted sharply and swiftly toward ruddier variations. Now, its terracotta ranging from slightly lighter Resene Sunbaked and Resene Santa Fe to browner Resene Moccasin and Resene Raging Bull that have become the hottest trending hues around – and their popularity is only heating up. Try these spicy shades with desert pinks, beige blushes or earthy olives like Resene Just Dance, Resene Despacio and Resene Untamed balanced with toasted browns like Resene Swiss Caramel and Resene Sambuca for a scorching hot look that's the epitome of what's 'in'.



## a stroke of genius

This lounge strikes an ideal balance between trendy and timeless, but what really makes it work is the assortment of vases, bowls, candle holders and coasters that have been painted Resene Karaka, Resene Pewter, Resene Soothe, Resene Bud and Resene Just Dance to directly connect them to the artwork. The result is a space that feels cohesive and unified.

The lower half of the wall has been grounded in Resene Karaka while the top half is in Resene Pewter to keep the feature from feeling too dark. For contrast, the outside of the bookcase is painted soft Resene Soothe while the inside is painted Resene Eagle, the coffee table is in Resene Pewter and the ombre planter is in (from top to bottom) Resene Bud, Resene Pewter and Resene Karaka. To echo the visual texture of the brushstrokes in the painting, plenty of tactile textures have also been brought in, including the velvet sofa and cushions, a woven throw, a knotted rug and fresh plants. They work together with the colour scheme to build a warm, soft space to relax in after a long day.





### Natural expression

While nature has long been a common inspiration for decor, woodland tones including mushroom greys, such as Resene Grey Olive, and earthy browns, such as Resene Coffee Break, are right up there among today's most popular hues. Flora and fauna motifs continue to be wildly popular, including bold tropical patterns, animal prints and brass statuettes of lions, tigers and jaguars.

The prevalence of green continues to flourish, though it's primarily in shades ranging from muted mint like Resene Secrets and silvery sage like Resene Peace, to enviable olives like Resene Waiouru. Emeralds and jades, too, remain in vogue – look to shades like Resene Atlas and Resene Mother Nature for a quick accent update.

### Sunset pinks still shining

Love it or hate it, pinks of all shades continue to be a hugely popular choice for soft furnishings and accessories – especially bedding and cushions. A certain 'millennial' shade may have been the one that started it all, but it's dustier sunset shades like Resene Just Dance, Resene Soulful and Resene Soothe that are now taking centre stage. This trio looks great together for a tone-on-tone look or try painting them on rattan chairs, a table and accessories to build a boho-chic bedroom or lounge.

### A little bit of lilac

As a diverging trend from millennial pink, lilac has been making a quiet appearance in the design world. Resene Ethereal, a barely there blush with the slightest hint of lilac, is a shade we've been seeing again and again, but purpler versions like Resene Mozart and Resene Dreamtime have been showing up too. These shades are a restful and romantic alternative to pink that pair well with warm and cool whites as well as grey-greens, making them the perfect choice for a feminine bedroom. ➤



**Above left:** Background in Resene Coast, tray in Resene Ethereal and vases in (clockwise from left) Resene Indian Ink, Resene Rice Cake and Resene Grey Olive with A4 drawdown paint swatches in (from right to left) Resene Ethereal, Resene Grey Olive, Resene Rice Cake and Resene Indian Ink.

**Above right:** Background in Resene Sunbaked with lidded containers in Resene Santa Fe and Resene Stonewashed and vases in Resene Waiouru and Resene Grey Olive.

**Bottom:** Resene Wallpaper Collection 36518-1 brings in bold botanicals and blends them with on trend shades of olive and pink. Try it in a bedroom with a headboard and side table in Resene Karaka and skirting boards in Resene Rice Cake.

- Resene Sunbaked
- Resene Santa Fe
- Resene Despacito
- Resene Rice Cake

- Resene Indian Ink
- Resene Coast
- Resene Atlas
- Resene Mother Nature
- Resene Waiouru
- Resene Untamed
- Resene Swiss Caramel
- Resene Bi Hoki
- Resene Raging Bull
- Resene Moccasin
- Resene Sambuca



Resene  
White Island



Resene  
Fast Forward



Resene  
Raindance



Resene  
Alabaster



Resene Quarter  
Concrete



Resene  
Mystery



Resene  
Liberty



Resene  
Coast



Resene  
Indian Ink

## *batten down*

Batten walls are a popular on trend choice, but they don't have to surround the entire space – nor do they have to go all the way from floor to ceiling. Instead of a headboard, this bedroom uses battens to create an interesting focal point above the bed. The room divider in Resene Raindance, Resene Liberty and Resene Mystery creates both interest and motion thanks to its curvilinear tops which seem to mimic crashing waves. Oceans of light and airy white bedding has been layered with more textures and stormier shades that pull the colours of the artwork out into the room. The side table in Resene Fast Forward plays up the green undertones that are present in the darkest accent cushion while the vase in Resene Mystery and the lamp base in Resene Raindance bridge the gap in contrast between the darkest hues, the Resene White Island walls and the Resene Quarter Concrete floor.



We have also seen these popular purples making their influence on greys, browns and blues. Expect to see a lot more of colours like Resene Sixth Sense, Resene Rocky Mountain and Resene Time After Time. Try the former two together with rubies and emeralds like Resene Smoulder and Resene Atlas, the latter with a deep indigo like Resene King Tide and a steeped off white like Resene Half Tea in a bedroom.

### Murky waters

While true blues like Resene Raindance, Resene Bismark and Resene Mystery remain popular bright and beachy options that are perfect for spring and summer, deep dark sapphires continue to be among the most coveted jewel tones. Look to shades like Resene Indian Ink or Resene Twilight Zone for building a cocoon-worthy tonal bedroom or use them in smaller doses on accessories or a statement piece of furniture to add a punch of contrast to define a more neutral space.

Like many of the most prominent trendy hues, the pendulum has begun to swing towards murkier shades like Resene Coast and Resene Safhaven as the favoured darks. Try them with other dusty denims and coastal chromas like Resene Liberty and Resene Lazy River. ➤



### did you know...

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**Above:** Transitioning out of chocolate and into deep taupes, plum and grape tones are emerging trends. Wall in Resene Rocky Mountain, floor in Resene Sixth Sense, table in Resene Rivergum, basket in Resene Safhaven, small plant pots in Resene Indian Ink and Resene Rice Cake and tray in Resene Smoulder.

**Above left:** Dustier greens and greys lend themselves well to tone-on-tone schemes built on layering. Wall and floor in Resene Alabaster with colour block painted feature in (from left to right) Resene Helix, Resene Peace and Resene Silver Chalice, dresser in Resene Peace, tea light holder in Resene Secrets and plant pot and tray in Resene Noir.

 Resene Rice Cake	 Resene Time After Time
 Resene Half Tea	 Resene Bismark
 Resene Secrets	 Resene Atlas
 Resene Silver Chalice	 Resene King Tide
 Resene Helix	 Resene Noir

Resene Rivergum

Resene Peace

Resene Sixth Sense

Resene Rocky Mountain

Resene Smoulder

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Learn more at [www.resene.com/smarttouch](http://www.resene.com/smarttouch).

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## green finger solutions

As the seasons change, it's time to give your neglected winter backyard a refresh. But first, jazz up your gardening toolbox with Showa 370 gardening gloves, now available in four striking colours. The seamless nylon liner is breathable, lightweight and fits your hand like a second skin. With a nitrile dipped palm that has excellent abrasion resistance, the gloves can withstand even the toughest of horticultural tasks. Find out more at [www.lynnriver.co.nz](http://www.lynnriver.co.nz).



## eastern influence

Dress up your home with Resene Wallpaper Collection E386532, which evokes the carefully carved lines of a Japanese woodcut print, just one of many elegant designs from the new Resene Lounge Wallpaper Collection. Pair it with spiced hues like Resene Twisted Sister for an exotic look. Available from Resene ColorShops, [www.resene.com/colorshops](http://www.resene.com/colorshops).

Resene Twisted Sister 



## happy housemates

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Ever had trouble trying to find bedlinen, towels or cushions to go with your Resene paint finish? Linenhouse have made coordinating your home a whole lot easier with a new range of Resene Living bedlinen, towels and cushions inspired by favourite Resene colours, including a clever colour block effect to add just the right amount of accent colour to liven up your home's decor. Keep an eye out for the range coming to Briscoes this October.



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Resene Sorbet 



## inspired by industry

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Resene  
Wishing Well 



## black in style

Resene  
FOMO 

New to Danske Mobler's exclusive New Zealand-made Eden Outdoor Furniture Collection is the elegant Coast Table and Bench featuring a very smart matte black, 304 grade, stainless steel underframe. Natural stained rosewood timber slats on the table and benchtop superbly contrast the black. Team with Deia Chairs for the perfect, on trend look for your outdoor living space, or choose an alternative chair style from Danske Mobler's large range. View the whole range at [www.danskemobler.nz](http://www.danskemobler.nz).



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## dream on

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The new Resene Dream Again Wallpaper Collection is intended to inspire you to stretch your imagination beyond the boundaries of expectation and fill your spaces with positive energy. With a multitude of styles that range from wild animal prints and classic quatrefoils to romantic florals like design 36498-2, there's bound to be one that will spark an idea for a fresh new scheme for your home. See the whole collection at your local Resene ColorShop, [www.resene.com/colorshops](http://www.resene.com/colorshops).



## colour like no other

Resene Bewitched 

There's nothing worse than finding your kitchen cabinetry, furniture or joinery don't look like the Resene colour you requested because the maker hasn't used the authentic Resene colour you asked for in a Resene product. To make it easier to get just the right colour, new Resene AqualAQ is especially designed for kitchen cabinetry, furniture and joinery. It includes a complete waterborne system of sealer, colour coat and Environmental Choice approved clear coat. With a full range of authentic Resene colours available, there's no need to settle for anything less. Find out more at [www.resene.com/aqualaq](http://www.resene.com/aqualaq).

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## Building or Renovating

# How to choose the right builder for you

We know building a new home or doing a major renovation is a big deal – you need a builder you can trust. Here are a few tips from Master Builders, New Zealand’s leading building association.

Choosing a builder is like starting a new relationship. You both need to be honest and open from the beginning for the relationship to work.

Spending some time finding the right builder for you will set you and your builder up for a successful relationship for this project, and maybe even for others.

### Five tips to finding a builder you can trust

#### TIP 1 Get referrals and ask around.

Word of mouth is a great way to find an experienced builder. Ask family, friends, work mates and don’t forget your architect (if you have one) and other tradies. We recommend you talk to and meet at least three builders and get quotes from them that you can compare.

Ask them if you can speak to some of their other clients. When you talk to their clients don’t just ask them about the end result, ask what it was like working with the builder throughout the build, for example how was their communication? What happened when there was a problem (which is bound to happen) or when they didn’t agree with their builder?

#### TIP 2 Ask lots of questions.

Don’t be afraid to ask the builder a lot of questions. This is your chance to find out as much about them as you can. After all this is the start of the relationship, so you want to get to know them and their business to see if they are right for you. You need to know things like, how long have they been in business? Do they do a lot of projects that are the same size and type as your project? Can they share examples? How long will the building consent process take? How will the communication process work? We have more questions you should ask on our website.

The builder should also be asking you lots of questions as they also need to get to know you and your project and understand what your expectations are. It is a good idea to be clear about what is important to you when it comes to your building or renovation project so you can be open about this when meeting potential builders.

#### TIP 3 Trust your gut feelings.

Spend some time with a few different builders or building companies. Make sure you feel comfortable with your chosen builder. On any project there will ups and downs – you need to be able to work through these with your builder as smoothly as possible.

#### TIP 4 Get everything in writing.

Make sure you get everything in writing, especially cost estimates and quotes. Don’t rely on verbal agreements. There will be a lot of new information to take in and having it in writing means you can take the time to read things again and do more research if you need to. It also gives both you and the builder clarity. When you have chosen your builder, it is vital that you have a written contract in place.

#### TIP 5 Check they are a Master Builder.

Master Builders must meet high quality standards. This includes building experience, trade and professional qualifications, on-site management experience, workmanship and financial stability. Choosing to use a Master Builder means that you are choosing quality. And, only a Master Builder can offer you the Master Build 10-Year Guarantee.

**And don’t just take our word for it. Our recent brand research\* shows that people trust Master Builders:**

- Kiwis say Master Builders are more trustworthy than other builders – almost twice as trustworthy.
- Kiwis are more satisfied when they use a Master Builder – people who use a Master Builder say they are more satisfied than those who use other builders.
- The top reasons for choosing a Master Builder are quality workmanship and having back-up if there are any issues.

\*2018 Brand Research



To get more helpful advice, and to find a Master Builder, visit [masterbuilder.org.nz](http://masterbuilder.org.nz)

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New Securo® Pull Down blinds from Window Treatments NZ are designed for small to medium sized interior and exterior windows and doors, providing solutions for insect control, complete block-out, glare control and protection from wind and rain. Securo® Pull Down is easily operated manually by raising and lowering the blind using the handle or pull cord located on the bottom rail. Fabric tension is created with a spring inserted in the top tube and the blind can be locked into the down position by simply tilting the bottom rail. For more information, visit [www.window-treatments.co.nz](http://www.window-treatments.co.nz).



Resene Machiavelli 



## turn up the glam

Resene Reverie 

When it comes to creative projects, Resene FX Metallic finishes are an easy way to create a striking effect without breaking your budget. A few metallic touches can quickly take a space from bland to wow. And while you might think metallics are all about gold and silver, even metallic colours change with the trends. With the rise of millennial pink and the evolution of it through to coral shades, one of the hottest new metallic hues is Resene Rose Gold. This new colour is part of the latest Resene Metallics & Special Effects colour range. Get your free chart from your Resene ColorShop or reseller or order online at [www.resene.com/ordercharts](http://www.resene.com/ordercharts).



## bbq boss

Resene Party Zone 

Cooking on a BBQ is one of life's many pleasures. Enhance your culinary game with Escea's new outdoor cooking fire. The new EK Fireplace Kitchen is the epic foodie gadget for a BBQ feast. With an Ember Generator, 13-point adjustable cooking plates, grills and meat hooks, it's available in three widths; 950mm, 1250mm and 1550mm and is built to last. Best of all, once the cooking is done, it all hides away, leaving you with a comforting roaring outdoor fire to relax in front of into the small hours. Find out more at [www.escea.com/EK-Series](http://www.escea.com/EK-Series).

## luxé living

Resene Quarter Bokara Grey 

The brand new stylish Artwood Outdoor Furniture Collection has just arrived by way of Sweden and features two stunning weaves. Both are designed to withstand our ever fluctuating weather conditions while continuing to look good for years to come. Choose from a range of dining chairs, armchairs, sun loungers and sofas to build the base of the perfect outdoor living space and finish off the look with complementary solid teak dining tables, benches, coffee and side tables. View the entire collection at the new JI Home store in Ponsonby, Auckland or online at [www.jihome.co.nz](http://www.jihome.co.nz).

## watertight all day and night

Resene Slipstream 

While you might think of Resene as having lots of paints and stains, the range also includes a whole host of complementary products to help you get the job done – accessories, cleaning products, wallpapers, curtains and more. The latest new addition to the range of helpful extras is Resene Water Lockout, a versatile high build liquid watertight membrane based on a urethane modified bitumen emulsion. Applied in multiple thick coats, it acts much like a plug to block water ingress. It's ideal for exterior masonry walls, in situ concrete, plastered rendered walls, on retaining walls and inside wood planter boxes. Find out more at your local Resene ColorShop or selected resellers, [www.resene.com/colorshops](http://www.resene.com/colorshops).





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Find your nearest Resene Eco.Decorator online and let them take care of your next project for you at [www.resene.com/ecodecorator](http://www.resene.com/ecodecorator).



Resene Yowza



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See below for how to enter and terms and conditions.\* Installation by an official local Showerdome® installer is available at standard pricing.

**\*How to enter:** Enter online at [www.winwithhabitat.com](http://www.winwithhabitat.com) or post your entry to: Win with *habitat* competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045, New Zealand. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. These prize draws are open to NZ residents only. All employees and immediate family members of employees of Resene Paints Ltd, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close at 5pm on 31 March 2020.

turning over a

# new leaf

A post-quake overhaul  
inspired by its surroundings.



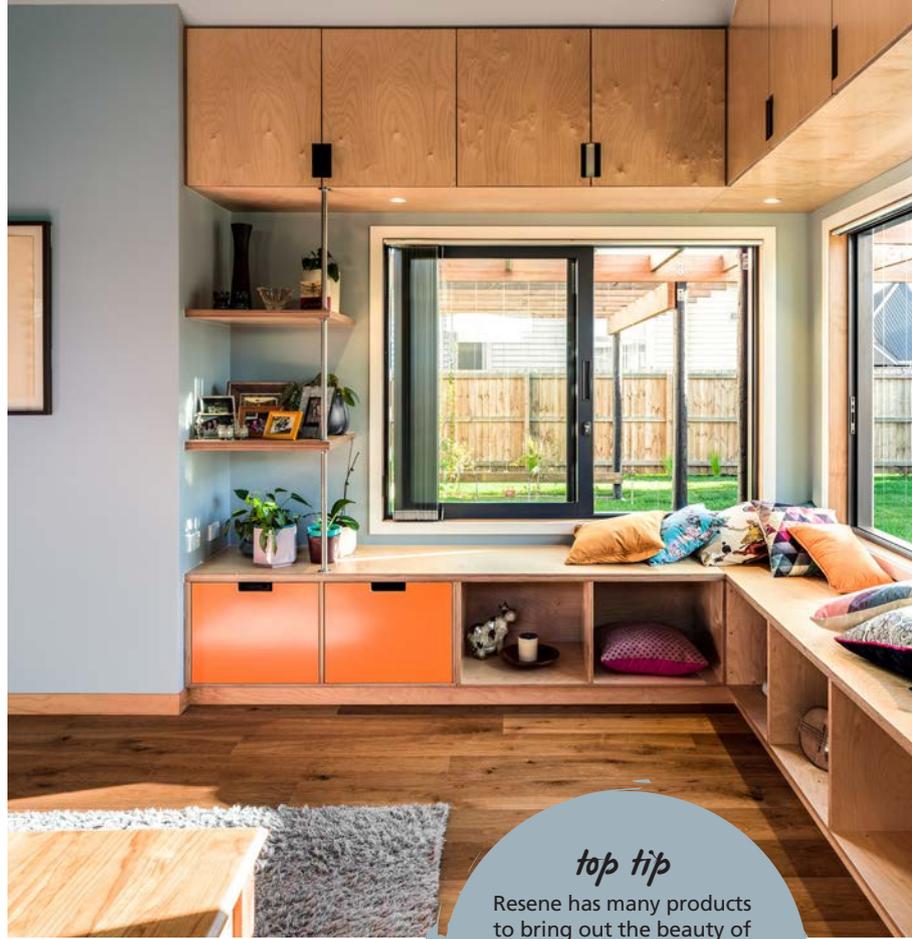
**A**fter the Christchurch earthquakes damaged Stephanie Waterhouse's beloved 110-year-old villa, she had two choices before her: rebuild or move. Surrounded by acres of lush parkland, her mature neighbourhood, St Albans, is eclectic, interesting and centrally located. For her, it was an easy decision to stay in the area she loves and rebuild.

With the support of architect Don Jamieson and architectural graduate Joshua Dubbeld, they set about creating a comfortable home that celebrates the area's prevalent mid-century style while incorporating hints of contemporary design elements. The result of their efforts is a compact and considered build painted in a blend of Resene colours inspired by the raw, natural beauty of the Christchurch region.

Stephanie's vision for her new home was one that used honest materials to craft an open yet comfortable layout with northerly oriented living areas to allow for enhanced natural lighting and heating. Don and Joshua made use of the available space on the site to create two gables with a covered courtyard in between that's ideal for both at-home entertaining and private relaxation, allowing her to embrace an indoor/outdoor lifestyle.

"Stephanie has a love of colour, which was evident in her existing villa. It was decided early on in the project that colour should be featured in abundance alongside natural, low maintenance materials," Don explains.

She was especially passionate that her new home should represent the myriad of colours that exist in nature, especially hues reminiscent of the immediate area, such as the volcanic rock of Port Hills and the harbour where Stephanie goes for walks. ➤



*top tip*

Resene has many products to bring out the beauty of natural materials indoors, including Resene Colorwood timber stains and clear timber finishes, such as Resene Aquaclear for walls and Resene Qristal ClearFloor for floors.

**Left:** In the dining and living areas, the walls are painted soft blue Resene Longitude below the impressive gabled ceiling, which is in Resene Eighth Spanish White.

**Top right:** For a pop of colour, some of the door and drawer fronts of the built-in joinery have been painted Resene Energise. The walls are in Resene Longitude while the ceiling and trims are in Resene Eighth Spanish White.

**Right:** Stephanie wanted the entrance of the home to be a stand-out feature, to welcome guests like a warm hug with walls in Resene Merino. What starts as a small and intimate space consumed with rich, natural fibres, the entrance hallway opens up into vast vertical space with walls in Resene Longitude and ceiling in Resene Eighth Spanish White.



Resene Scoria



Resene Longitude



Resene Eighth Spanish White





Resene Eighth Spanish White



Resene Sakura

**Above:** Light floods into the second bedroom from north-facing sliding doors, which open onto a private patio. The walls are painted Resene Secrets with trims in Resene Eighth Spanish White.

**Above left:** Resene Longitude is carried through from the main living spaces on to the walls of the kitchen, as is Resene Energise – which is used as an accent on selected cabinet door fronts. The ceilings and architraves are in Resene Eighth Spanish White.

**Left:** Resene Sakura frames the vanity area of the main bathroom. Above the high trims and shower surround, the ceiling is finished in Resene Eighth Spanish White, which was also used for the window architraves.



Resene Energise



Resene Secrets

“The colour choices are intended to reference the surrounding environment as the eye moves from the earth to the sky, from the flora inspired green of Resene Norway, to the moody sky blue of Resene Longitude,” says Don. “Every colour leaves its own distinctive impression, while referencing the natural finishes.”

The natural colour palette used on the exterior extends through to the inside of the home, blending seamlessly from the outside in.

“We wanted to evoke a strong sense of home and permanence,” Joshua says. “I wanted Stephanie to move into the house and immediately feel comfortable, like she had lived there her entire life.”

To ensure familiarity, Stephanie reintroduced much of her furniture from her previous villa, salvaging a butcher block and transforming a kauri door into shelving for plants in the kitchen. She says she was



**Above:** Resene Ashanti was used on the walls of the third bedroom, making for a restful space.

**Above right:** The master bedroom is painted in mild and calming Resene Norway, which is perfect for a space intended for relaxation. A ceiling in Resene Eighth Spanish White helps reflect light back down into the room.

**Right:** Looking into the ensuite, you can see the difference that lighting makes on Resene Norway, which was used both on the walls of the master bedroom as well as the ensuite. The architraves are painted Resene Eighth Spanish White.



keen to create a 'honey glow' within her home, producing the colours you see on the Canterbury Plains during summer when the fields are golden. These accents run throughout the home, which are emphasised by the use of timber and other natural materials.

Deeper into the property, the living spaces deviate from golden and copper tones, boasting lofty vaulted ceilings painted in warm Resene Eighth Spanish White. Light from north-facing vistas pours down through the skylights and plant life is dotted throughout, bringing raw natural elements directly into the space. Through to the dining room, the walls are painted in the soft, blue tones of Resene Longitude, capturing nature further. Each bedroom is painted a different shade of green, with Resene Norway in the master and Resene Secrets and Resene Ashanti in the spare bedrooms. >

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### top tip

Clean up concrete paths and driveways with Resene Deep Clean. Simply spray it on and leave it to work with Mother Nature to slowly clean up your exterior surfaces for you.

“The finished result is such a perfect home for me,” says Stephanie. “Everything was chosen for a reason, everything has a story and a place, especially in those materials and objects salvaged from the damaged house. And I love how the light changes all the colours depending on the time of day.” H

**Above:** After Stephanie’s home was destroyed by the Christchurch earthquakes, she decided to rebuild. Her new home is a combination of old meets new with a colour palette inspired by the natural beauty of Christchurch. The exterior walls are clad in Integra Lightweight Concrete Facade with a Rockcote Cerano finish. The pergola posts are stained in Resene Waterborne Woodsman Pitch Black.

- Resene Merino
- Resene Eighth Spanish White
- Resene Secrets
- Resene WB Woodsman Pitch Black
- Resene Longitude
- Resene Norway
- Resene Scoria

**architect** Don Jamieson Architecture Ltd  
[www.donjamieson.co.nz](http://www.donjamieson.co.nz)  
**designer** Joshua Dubbeld

**images** Dennis Radermacher  
[www.lightforge.co.nz](http://www.lightforge.co.nz)

→ turn the page for alternative looks for this home’s dining room...

# paint it right

Choose the right Resene colours and paints for the job.



### conscientious colour

Stephanie was committed to her vision of a natural home, both in the colours and the materials used. Look to the Environmental Choice approved range of Resene paints to help you minimise odour and VOCs in your home, including Resene Zylone Sheen Zero with no added VOCs. In wet areas use the Resene Kitchen & Bathroom range with anti-bacterial silver protection and added mould protection with MoulDefender.

### style tip

Steal some inspiration from the accent colours in Stephanie’s bedroom by painting furniture and accessories in these on trend colours from the Resene The Range fashion colours fandeck.



### get the look

For a different spin on the exterior look, use Resene Lumbersider for a low sheen finish, Resene Sonyx 101 for a semi-gloss finish or Resene Hi-Glo for a high gloss finish on your cladding, tinted to Resene Merino and Resene Lustacryl semi-gloss or Resene Enamacryl gloss in Resene Scoria for contrasting accents. For a natural looking finish on exterior timber, choose a Resene Waterborne Woodsman timber stain colour closest to your timber colour. This will help protect the timber and keep it looking good.



- Resene Ashanti



 Resene Quarter Rice Cake

**Above:** A bold colour goes a long way when used well. A verdant feature wall in Resene Dell defines this delicious dining room, filling it with colourful character. It's flanked by adjacent walls and a ceiling in Resene Quarter Rice Cake while Resene Colorwood Teak brings warmth to the timber floor and wall. Choosing soft furnishings that match your wall colour helps them recede and create a greater sense of visual space. Lamp from Mr Ralph, throw and cushion from French Country Collections, curtains from Little & Fox, side table from Città.

### top tip

Resene Colorwood stains rejuvenate and enhance the natural beauty of timber indoors. Use Resene Aquaclear on walls and Resene Qristal ClearFloor on floors to keep them protected and looking great for years to come.

# a warm, welcoming and woodsy space to entertain



Designer **Amy Moore** suggests this alternative scheme:

I have given this dining space an organic feel through the use of green and timber while the angular forms of the white wire chairs give it a bit of an industrial edge. The stunning artwork draws your eye to the back of the room where it can continue on through the open shelving to the kitchen beyond, but it also brings the colour continuity of the Resene Quarter Rice Cake ceiling and adjacent walls on to the feature wall while furthering the nature theme. Where a visually solid table could dominate, a glass topped version creates a feeling of spaciousness. The large bubble pendant adds an element of drama when dining while tying together the mid-century modern details of the lounge chairs, table and accessories into one cohesive package.

**web** [www.roamgetaways.co.nz](http://www.roamgetaways.co.nz)



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Resene  
Quarter Bianca

**Arco Dining Table Round**  
Freedom Furniture  
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0800 469 327



illustration  
Malcolm White

alternative solution - drenched in drama



**Above:** Despite the depth of colour in Resene Colorwood Pitch Black, taking it and the plywood across the back wall further opens up the space rather than closing it in. The key is keeping the ceiling and adjacent walls light and bright in Resene Alabaster and visually breaking up the space with the feature wall in Resene Excalibur. Angeliq went for timber flooring stained in Resene Colorwood Uluru followed by a coat in Resene Colorwood Limed Oak to create even more layers within the space. Brass vessels, rattan tray and candles from Corso De' Fiori, vases from Le Monde, crocodile tray from Regency Distribution.

### top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from sitting on the painted surface, it reduces the appearance of unwanted fly spots and is especially helpful for high ceilings like this.

 Resene Alabaster

# *luxury built through layers and repetition*



Designer **Angelique Armstrong** suggests this alternative scheme:

While this house is contemporary, there are elements of the dining space that feel like a call back to classic 70s design. The plywood details also give it a similar vibe to some holiday homes. I wanted to keep the furniture modern and have added a feature wall in one of the latest Resene fashion colours, Resene Excalibur, behind the buffet unit, which is topped with a vase of fresh lavender and other accessories that lyrically evoke the colours of summer. Against the classic Resene Colorwood Pitch Black timber stain of the ply and the Resene Alabaster walls, I wanted the room to feel fresh, homey and little different from the normal. This is accomplished through a layered blend of dark and light timbers with black and gold accessories while the repetition of round shapes helps create a unified space.

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Resene Excalibur



### Jupiter Media Cabinet

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Resene Colorwood  
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David Shaw  
[www.davidshaw.co.nz](http://www.davidshaw.co.nz)  
09 368 5829

### Bistro Round Mirrors

Corso De' Fiori  
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Resene Half  
Dusted Blue



Resene Colorwood  
Pitch Black

### Paloma Recycled Pine Table with Cone Base

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[www.ccinteriors.co.nz](http://www.ccinteriors.co.nz)  
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Resene Colorwood  
Uluru

Navicula Natural Medium  
David Trubridge  
[www.davidtrubridge.com](http://www.davidtrubridge.com)  
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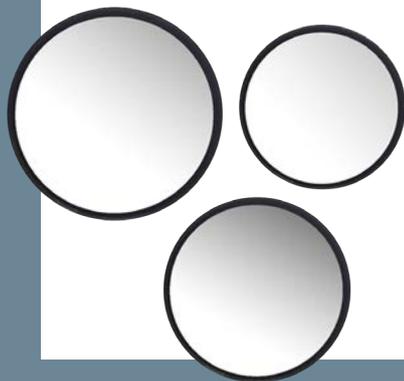


illustration  
Malcolm White

# street style

Colour works wonders to enhance curb appeal.



*Welcome visitors with a customised doormat. We painted a house on ours using a testpot of Resene Tuna. Download the pattern to make your own at [www.habitatbyresene.com/news/diy-door-mat](http://www.habitatbyresene.com/news/diy-door-mat).*

## Sunny side out

A cheerful greeting to those who enter, this door is painted Resene Turbo. The weatherboard cladding is painted Resene Triple Concrete, the trim is in Resene Black White, the bench and large plant pot are in Resene Nocturnal, the small plant pot is in Resene Silver Chalice, the house numbers are painted Resene Nocturnal and the deck is stained in Resene Woodsman Mid Greywash. Light fixture from Lighting Direct, custom cushion by Nes Design.

**styling** Vanessa Nouwens

**images** Gareth Aplin, Nicki Bell, Bryce Carleton, Anjie Connon, Simon Devitt, Sharni Dysart, David McBride

- Resene Turbo 
- Resene Triple Concrete 
- Resene Black White 
- Resene Nocturnal 
- Resene Silver Chalice 
- Resene Woodsman Mid Greywash 



## A point of difference

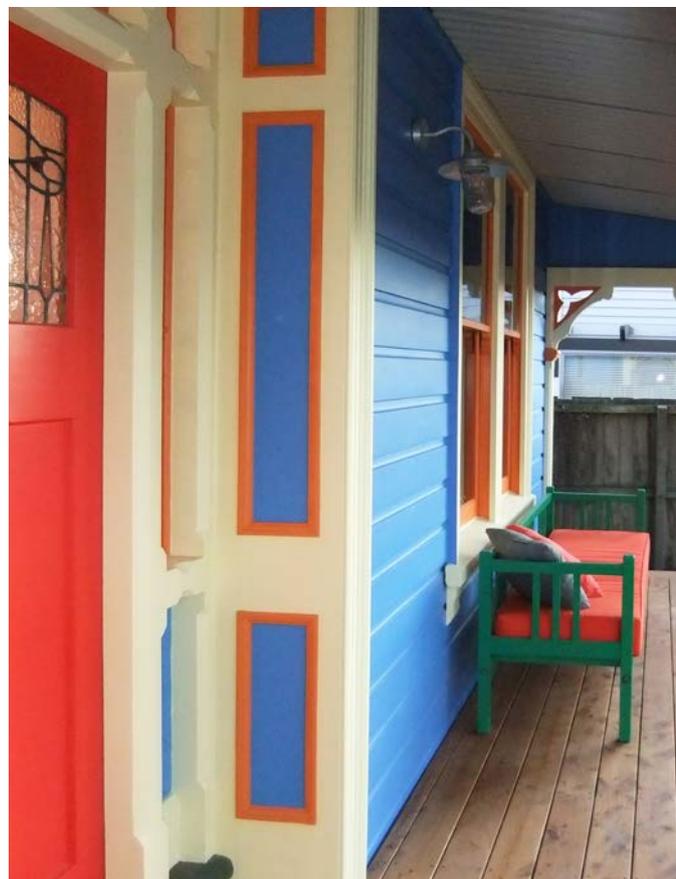
We've been seeing more and more pops of colour being added to exteriors, introducing refreshing creativity and curb appeal among oceans of neutral weatherboards. On this exterior by Tohu Architecture, a single panel of cladding painted in Resene Ayers Rock defines this otherwise black facade. The rest of the cladding is painted Resene All Black.



Resene Ayers Rock



Resene All Black





-  Resene Woodsman Pitch Black
-  Resene Woodsman Natural



### Revival of a classic

Architect David McBride selected the colour scheme for this two-storey Timaru home, which was originally designed in 1905 by James Turnbull – one of the original fellows of the New Zealand Institute of Architects. Sympathetic to the original design, the new scheme boasts main walls in Resene Heathered Grey, timber trim in Resene Milk White, timber shingles in Resene Lumbersider tinted to Resene Quasar, roof trims in Resene Cave Rock and foundations in Resene Mondo. Resene Quasar is from an older colour collection, try Resene Gold Coast for a current alternative.

-  Resene Quasar
-  Resene Heathered Grey
-  Resene Cave Rock
-  Resene Milk White
-  Resene Mondo
-  Resene Gold Coast

### Contrast is key

Black and deep grey finished exteriors give your home a smart urban look. Or, when teamed with white trims and a classic gable profile, they take on an appealing rustic country look. The cladding, retaining walls and fencing on this home, designed by JWA Architects, are stained in Resene Woodsman Pitch Black timber stain with Resene Woodsman Natural timber stain used for contrast on the vertical cedar fins and soffits.

Resene Element 

### It's all about the details

Homeowner Lizzie Cook went for weatherboards in Resene Mariner with trims, window frames, ledges and posts in Resene Drover (Resene Drover is from an older colour collection, try Resene Mellow Yellow for a current alternative). But, it's Resene Gold Drop details that put her home into a whole new curb appeal league. Her door in Resene Guardsman Red is the icing on the cake.

-  Resene Mariner
-  Resene Gold Drop
-  Resene Drover
-  Resene Guardsman Red
-  Resene Mellow Yellow



### Fencing and filigree

Homeowners Gareth and Kay gave their Victorian villa in Soldiers Hill a complete refresh with weatherboards and fence posts in Resene Surrender and trims and pickets in Resene Alabaster. We especially love their Resene Disco front door and their choice to paint the fence posts a contrasting colour from the rest of the pickets, though it's their filigree trimmed awning that we're particular envious of. **H**

-  Resene Surrender
-  Resene Alabaster
-  Resene Disco





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with flying

# colours

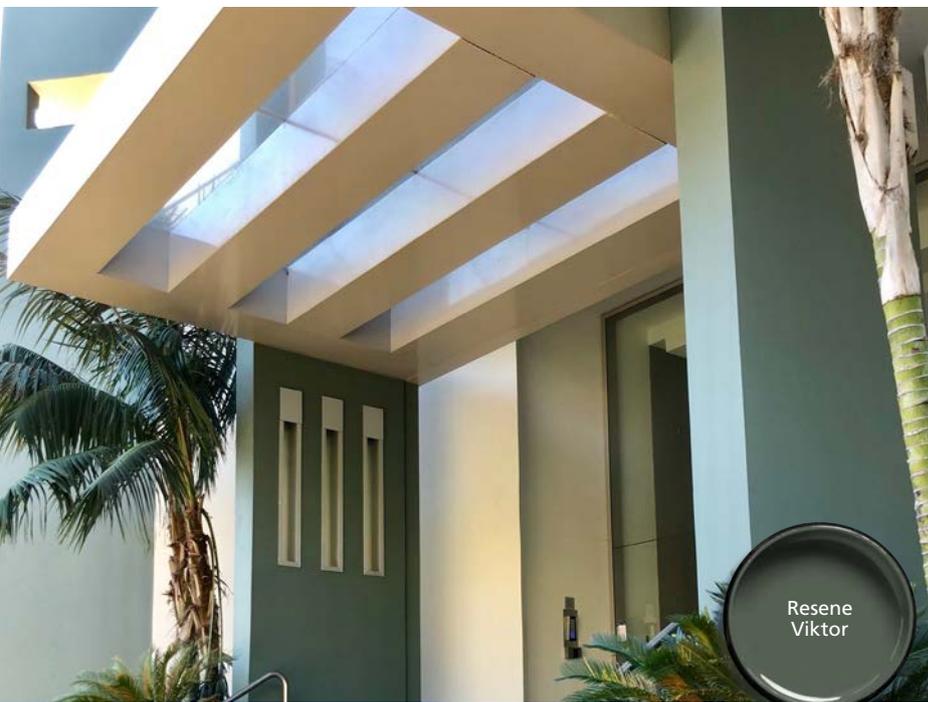
Bold brights punctuate winning projects at this year's Resene Total Colour Awards.

This year marked the 10th anniversary since the Resene Total Colour Awards began and saw a new crop of beautiful projects rewarded for their creative colour. Among the amazing array of homes, offices, schools, installations and concepts submitted, it was those with plenty of pops of bold brights and saturated shades that really turned the judges' heads.

The Railley House by Daniel Marshall Architects was awarded the **Resene Residential Exterior Colour Award** for its breathtaking Resene Pitch Black wood stained exterior accentuated by jovial bursts of yellow.

The judges brought special attention to its Resene Happy stairway, calling it "a shining invitation to enter". Resene Happy is from an older colour collection, try Resene Turbo for a current alternative.

"As a studied accent to powerful black robust architecture, this clever punch of colour lights up the project with its exuberant personality. It's a reminder to all of us how the right colour in the right place makes a project memorable."



**Above:** Railley House by Daniel Marshall Architects (top) in Resene Pitch Black and Resene Happy (for a current alternative, try Resene Turbo) and Glo Apartments by DNADesign (bottom) in Resene Fuscous Grey, Resene Viktor, Resene Half Sandstone and Resene White Pointer.

-  Resene Pitch Black
-  Resene Fuscous Grey
-  Resene Half Sandstone
-  Resene White Pointer
-  Resene Happy
-  Resene Turbo



Resene Havoc



The runner up and recipient of the **Resene Residential Exterior Colour Maestro Award** was Nadine Donazzan of DNADesign for Glo Apartments. Resene Fuscous Grey, Resene Viktor, Resene Half Sandstone and Resene White Pointer were used to uplift the façade of an entire apartment building.

"From bland to beautiful, a palette of neutrals and soft hues has brought a sense of home to this project," the judges remarked. "The new scheme adds personality and freshness with colours carefully juxtaposed to bring out the best in each and add interest to the design. With lush established planting, this palette works with the landscape, rather than competes with it."

Charlotte Coote of Coote&Co. was the winner of the **Resene Residential Interior Award** for her Mt Macedon Residence project. The judges commended it for its tasteful decoration in soothing colours, calling it "a changing symphony of colour against a very richly decorated and accessorised house, with bolder choices adding personality to key spaces. The home has a seamless flow from wall to floor, ceiling to accessories, a match made in colour heaven."

The home features Resene Double Parchment, Resene Bianca, Resene Malibu, Resene Half Bianca,

Resene Rob Roy

Resene Hypnotic

Resene Malibu

Resene Shakespeare

Resene Ship Cove

Resene Viktor

Resene Fuscous Grey



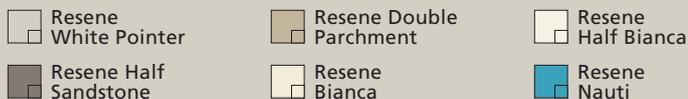
Resene Cosmos, Resene Cooled Green and Resene Nauti (Resene Nauti is from an older colour collection, try Resene Shakespeare for a current alternative).

Lizzie Cook was selected for the **Resene Residential Interior Colour Maestro Award** (runner up) thanks to her Te Iti Kahurangi project, which featured 26 different Resene hues including Resene Rob Roy, Resene Ship Cove, Resene Hypnotic and Resene Havoc.

The judges said, "this interior lives up to the colourful and quirky promise of the exterior. A confident and passionate application of colour, even the smallest details in this cottage are touched with colour. The extensive retro colour palette brings warmth and imbues each space with a colour personality of its own. A true labour of colour love, this project gleams with colour inside and out."

### *did you know...*

that you can still get Resene colours even if they are not on a current chart? View an A4 drawdown paint swatch at your local Resene ColorShop to check you like it and then staff can tint it into your chosen paint for you.



**images** Mt Macedon Residence by Coote&Co (above), Te Iti Kahurangi project by Lizzie Cook (bottom left) and Waterfront House by Athfield Architects Limited (bottom right).

**designers** Athfield Architects Limited, [www.athfieldarchitects.co.nz](http://www.athfieldarchitects.co.nz); Coote&Co, [www.cooteandco.com.au](http://www.cooteandco.com.au); Daniel Marshall Architects, [www.dma.nz](http://www.dma.nz); DNADesign, [www.dnadesign.com.au](http://www.dnadesign.com.au)

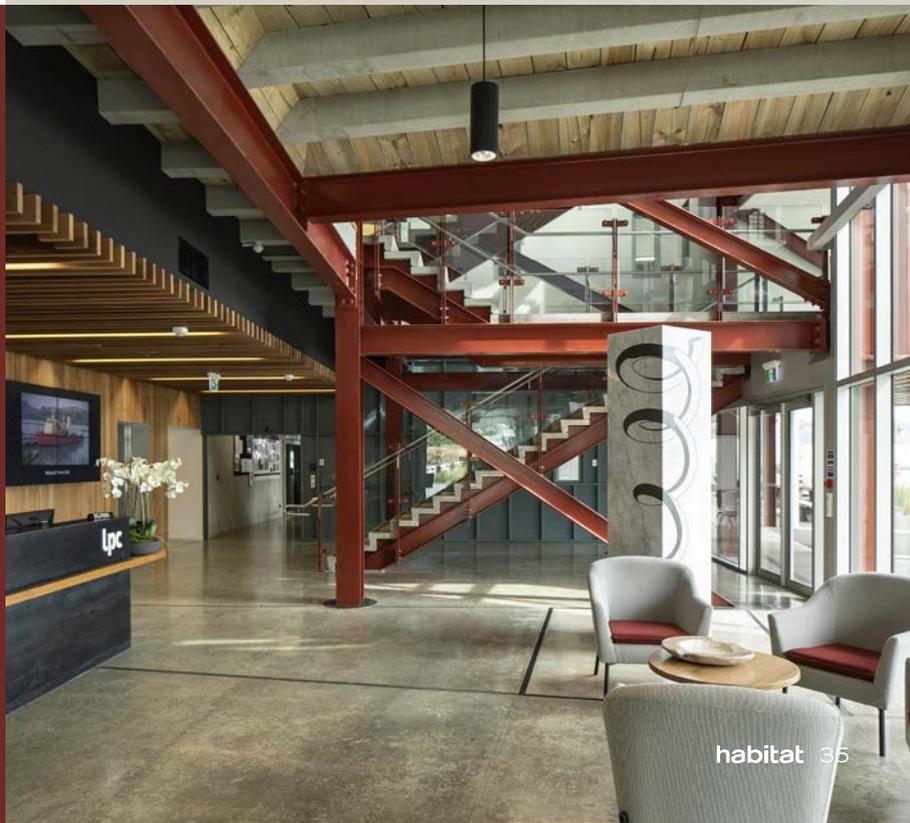
Resene Fahrenheit 

### *and the winner is...*

Athfield Architects Limited was recognised as the overall winner and was presented with the Resene Total Colour Master Nightingale Award for the clever use of colour which complements the architecture of the Waterfront House project, which also won the Resene Total Colour Office Interior Award.

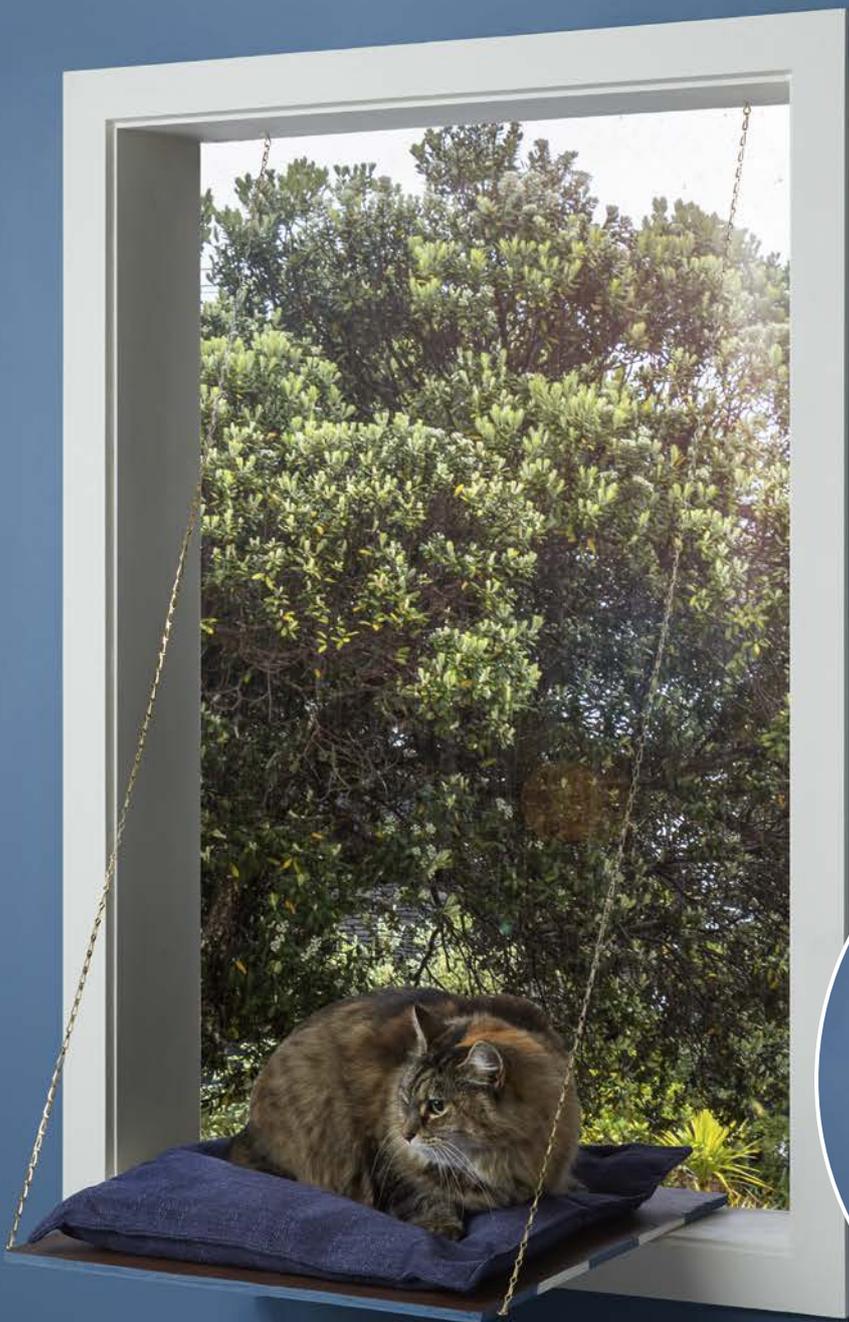
The judges commended the design for its appeal to a mixed audience and for cleverly combining an industrial building with an office space. "The colours of containers are woven through the project. Deep earthy red knits the building together combined with a palette that is grunty yet reassuring. With an abundance of high vis attire, the space complements the fluoro, creating a space that is a comfortable collaborative area for all workers." **H**

View all the Resene Total Colour Award winners online at [www.resene.com/awardwinners](http://www.resene.com/awardwinners).



# endless paw-sibilities

Un-leash your creativity with these decorative DIYs for your furry and feathered friends.

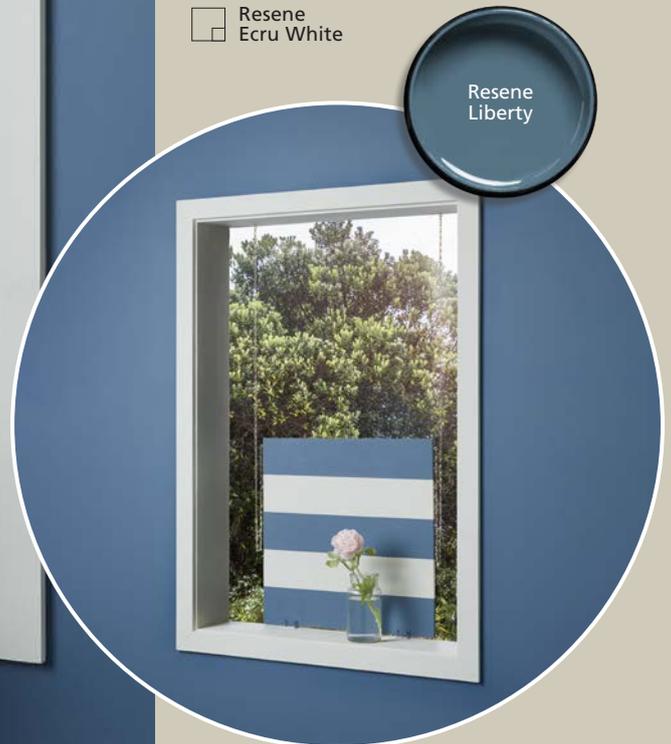


## Sitting pretty

Which cat doesn't enjoy a good sunbath? If your sills aren't wide enough for Fluffy to curl up for a nap, make her a fold-down window seat where she can sun herself. The bottom of our pet perch features painted stripes of Resene Liberty and Resene Ecu White to match the paint colours on our wall and architraves when not in use, but you could decorate yours with any colours or pattern you like. Avoid the potential for cat-astrophe by making sure you use strong enough chain to support the weight of your furry friend – and that it's properly secured to your wall or window frame.

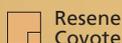
Resene Ecu White

Resene Liberty



### Pack leader

It's a dog-eat-dog world out there – do yourself a favour and make a handy set of hooks like these so that finding your keys will be one less thing you'll need to worry about. We used three short offcuts of flat-profile trim. If you have a bigger family with more drivers or dogs, make a wider version so that there is a special space for each pack member. We used Resene Liberty behind the 'his' and 'her' hooks, Resene Rebel for Fido's, then used Resene Ecu White for the labels. The wall behind is in Resene Coyote.



### Vanity fur

Paint a fetching silhouette of your beloved friend by enlarging a favourite portrait – ideally a side view that shows off their full pet-ential – and tracing an outline on to a blank canvas using carbon paper. Pick up a couple of testpots from your local Resene ColorShop (we used Resene Cleopatra for our background and Resene Salsa for our parrot to contrast with our Resene Dark Knight wall) then use a small, flat artist's brush to fill in the silhouette edges first, followed by the background. Once the fine outline work has been done, use a Resene testpot brush to fly through the rest.

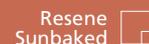


**top tip**  
Use a Resene waterborne enamel, such as Resene Lustacryl semi-gloss or Resene SpaceCote Low Sheen around pet areas so surfaces can be easily wiped clean.

### Bone appetit

Renovating your kitchen? Take the op-purr-tunity to install an extra drawer in the empty space behind your kickboard where you can conceal your pet's food and water bowls, keeping them out of the path of traffic – and out of sight – between meal times. Try this same idea in the bottom of an existing drawer by cutting a piece of MDF or ply to fit inside and cut out twin holes sized to fit your pet's food bowls. Ours is painted Resene Ecu White to match the colour of the kitchen floor and the cabinetry is in Resene Sunbaked – one of Resene's most paw-pular fashion colours. **H**

styling Leigh Stockton, Fleur Thorpe  
images Bryce Carleton, Juliet Nicholas



For more great DIY paint and craft ideas, visit [www.habitatbyresene.com/habitattv](http://www.habitatbyresene.com/habitattv).

# season's greetings

Welcome the change in weather with simple swaps to your decor.



- Resene Remember Me
- Resene Mystery
- Resene Bewitched
- Resene Indian Ink
- Resene Sea Fog
- Resene Casper
- Resene Escape
- Resene Lazy River
- Resene Felix
- Resene Colorwood Woody Bay

**Left:** Ply wall in Resene Colorwood Woody Bay timber stain, floor in Resene Sea Fog, sideboard in Resene Casper, coffee table in Resene Indian Ink wiped with Resene Sea Fog, tray and textured vase in Resene Escape, vase (with palm frond) and tea light holder in Resene Lazy River and rattan votive holder in Resene Sea Fog. Sofa chair and rug from Freedom Furniture, rattan vase from Farmers, palm cushion from Adairs.

**Opposite top left:** Ply wall in Resene Colorwood Woody Bay timber stain, floor and pendant lamp in Resene Sea Fog, sideboard in Resene Casper, coffee table in Resene Indian Ink wiped with Resene Sea Fog, basket and textured pot (on sideboard) in Resene Felix, screen in Resene Felix wiped with Resene Sea Fog, tall vase in Resene Indian Ink, coasters in Resene Casper, votive holder (on sideboard) and bowl (on coffee table) in Resene Thunder Road and bud vase in Resene Sea Fog. Cushions from Città.

Seasonal transitions often inspire an adjustment to everyday life. Much like you change up your wardrobe when the weather gets warmer or cooler, a change of seasons is the perfect time to spruce up the design scheme of your home, inside and out. Rotating your decor allows you to take advantage of all of the wonderful colours, patterns and textures out there and avoid the boredom that can lead to impulsive purchases that clutter up your home.

While you will likely not have plans to buy big ticket items like new furniture or drapes for each season – or space to store them – making a few changes can do wonders for perking up your home.

## Change up your cushions

One of the easiest ways to mix things up in your home is by exchanging your throw pillows for new colours and textures. For instance, autumn is the perfect time to cover the couch in rust and ivory knit throw pillows. During the summer, you might consider blue ombre

pillows that resemble splashing beach waves. In the winter, go for warmer fabrics like wool knits or plaid flannel for a country look. If you can't find what you are looking for, you can always add a few splashes of colour with a Resene testpot or two.

## Switch up your bedding

Another simple piece of changeable decor is your bedding. You're drawn to this space for comfort naturally, but you can really boost the desire to jump in every night if the bedspread is seasonally inviting. During the warmer months, choose airy sheets in breezy blues like Resene Remember Me or Resene Mystery. Or, go for a combo of cobalt blue with small accents of exotic orange in shades such as Resene Bewitched with Resene Clockwork Orange. When the weather starts to get colder, exchange your lightweight bedding for a cosy comforter in dark, warm hues such as burgundy and chocolate like Resene Courage with Resene Sambuca.



### Toss up your textures

While it's fairly straightforward to think about textural changes in terms of textiles as the seasons switch – namely, to lighten up in the summer and go cosy in the winter – it's worth noting that texture is not only picked up by our sense of touch but with our eyes, too. Our eyes can tell our brain whether something is rough, fuzzy, smooth, shiny or chunky simply by looking at it – and both colour and pattern play a part in that.

Think warm and soft fabrics for winter. Choose upholstery that makes you want to touch it: suede and velvet are great choices because of their comfort factor. Richer, darker colours and heavier patterns can also work well in the colder months.

### Adjust your artwork

Artwork makes a huge impact on the look and feel of your space, and it usually doesn't take much space to store extras. Pick up a pair of large canvases and some Resene testpots then try your hand at making one warmer weather piece and one for cool weather to coordinate with your seasonal schemes. Since they'll be the same size and require the same hanging hardware, it's simple to swap them out when the weather changes.

Frames, too can be easily changed out either by slipping in new prints or by giving them a quick lick of paint. ➤

### did you know...

there are lots of easy artwork ideas that you can make yourself at home on [www.habitatbyresene.com?](http://www.habitatbyresene.com?)

### seasonal switch-outs



-  Resene Merino
-  Resene Alabaster
-  Resene White Pointer
-  Resene Quarter Tea
-  Resene Half Truffle
-  Resene Parchment
-  Resene Double Pavlova
-  Resene Tapa
-  Resene Shabby Chic
-  Resene Sunbaked
-  Resene Raging Bull
-  Resene Thunder Road

 Remember the outdoors too. Just as you can add seasonal touches to your interior, so too can you with your exterior through changeable items like doormats or adding a fresh colour on plant pots using Resene testpots.

**Top right:** One room, two completely different looks. The DIY artwork in this 'warm' room was created with Resene Sunbaked, Resene Shabby Chic and Resene Raging Bull. Stool in Resene Sunbaked, table in Resene Double Bison Hide, vase in Resene Cleopatra, plant pot in Resene Moccasin, box in Resene Double Pavlova, back wall in Resene Merino, wall at left in Resene Alabaster and floor in Resene White Pointer. Chair from Me & My Trend, rug from Father Rabbit.

**Bottom right:** In this 'cool' room, the artwork was painted using Resene Quarter Tea, Resene Double Ash and Resene Half Truffle. Vase in Resene Parchment, lamp in Resene Tapa, hook rack in Resene Double Ash, back wall in Resene Merino, wall at the left in Resene Alabaster and floor in Resene White Pointer. Chair and rug from Me & My Trend, side table from Indie Home Collective, cushion from Città.

-  Resene Clockwork Orange
-  Resene Sambuca
-  Resene Courage
-  Resene Double Ash

# Get your **game** **face on**

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Resene  
Rice Cake 

## Roll out a new rug

Area rugs really have a way of pulling an entire room together. What's best about these floor coverings is that they're portable and versatile, so take advantage of how they can easily transition your space from one season to the next.

Instead of purchasing a warm weather area rug, which are often rough to the touch, why not paint one onto your floor that coordinates with your summer scheme? In the colder months, you can cover it up with a soft, chunky rug that goes with your cool weather palette so that you'll always have visual texture on your floor that's gentle on the toes.

## Bring the outside in

Each season has its own distinct beauty. Displaying organic elements in your home is a charming way to bring the outdoors inside. In a dining room, changing out your table's centrepiece is the fastest way to change the feel of the room. It could be as simple as filling a bowl with seasonal fruits or plants. Swapping bits from the beach or bouquets in the spring with a bowl of pinecones during the winter is a strong yet simple way to communicate a change in seasons. Vases, bowls and baskets to hold them can be quickly and easily repainted using Resene testpots to match your seasonal palette when the weather warms or cools.

Wreaths are another great way to bring nature indoors. Make one for summer and another for winter. Instead of using delicate dried flowers that will be difficult to store between seasons, use bound branches painted in coordinating colours to suit each of your schemes.

## Beauty up some books

Books can be a beautiful accent for communicating a seasonal colour scheme. Grab a few from the shelf with a cover whose colour coordinates or a themed topic and set them out on your coffee table. In their place, you can pick up unloved fabric-bound books from an op shop and give their covers a quick coat of paint to coordinate with your scheme. If you'd prefer not to paint a book, create custom dust jackets using the Resene Wallpaper Collection in shades that match your space. You can buy small samples and cut lengths of many Resene wallpapers from your Resene ColorShop.

## Don't overdo it

Gone are the days of seasonal accessories strewn in every room of the house. It's important to take the time to think carefully and thoughtfully about choosing seasonal items. If you have to put away huge boxes of decor at the end of the season (except for maybe Christmas) you are likely doing too much. Give yourself a break. Donate decor that is in good condition to family and friends, your local op shop, or redecorate them with Resene testpots and gift to others. Freshen up favourite pieces you intend to keep with Resene testpots. Make sure you allow them proper drying time before you put them away so they are quick and easy to put out when you want to use them again. **H**

## seasonal shades

Resene  
White Island 

Repainting an accent wall or even just an item of furniture is an easy way to invigorate a room in your home. Choose a fresh colour that makes the room appear lighter and infuses energy into it.

### Spring

Spring is the season for fresh beginnings. Colours that reflect Mother Nature's bounty as it bursts forth when we say goodbye to cooler weather are always a good choice at this time of year. Look to Resene Chorus Line, Resene Nourish or Resene Mother Nature.

Resene  
Chorus LineResene  
NourishResene  
Mother Nature

### Summer

Summer time calls to mind the feeling for decor that is fresh, light and beachy. This means replacing heavy colours and warm fabrics. Some great summer colours include yellows, sunset pinks and beachy blues. Try Resene Thumbs Up, Resene Sorbet or Resene Meditation.

Resene  
Thumbs UpResene  
SorbetResene  
Meditation

### Autumn

Burnt oranges, desert pinks and earthy browns are trendy colours for this time of year and they look exceptional against white furniture accents. Try Resene Sunbaked, Resene Waiouru or Resene Rebel for truly autumnal tones. Accessories with a metallic finish are also ideal for the autumn to create a warm, rustic look and blend well with aged wood. Give some favourite accessories a strong dose of glamour with Resene Rose Gold metallic paint.

Resene  
SunbakedResene  
WaiouruResene  
Rebel

### Winter

When the winter weather sets in, look to inky blues and icy whites like Resene Coast and Resene White Island. Offset them with a deep ruby red like Resene Smoulder and pile on plenty of chunky neutral knits in grey-whites, smoky greys and charcoal.

Resene  
CoastResene  
White IslandResene  
Smoulder



Artist Max Patté deconstructs technology  
to capture a world of colour.

It's been ten years now since British born artist and sculptor Max Patté arrived on New Zealand's shores, with a goal of travelling the world to broaden his horizons, find fresh inspiration and gain exposure to new places, cultures and practices. A graduate of the Wimbledon School of Art, he brought with him years of training in anatomy and sculpture, a resume full of jobs in the London film industry and experience as an Associate of the Royal Society of British Sculptors.

What he didn't know at the time was that, a decade later, his work would be world-renowned and have attracted a star-studded host of high-profile clients, with Sir Ian McKellen, Peter Jackson and Steven Fry included among their ranks.

Today, Max lives in Wellington with his family, the same city that houses his iconic waterfront sculpture, *Solace in the Wind* – which many consider to be his breakthrough work that catapulted his career into the artistic stratosphere. He is also well recognised for his larger-than-life cast iron horses, *The Frolic and the Fancy*, which stand magnificently at the Hills Golf Club & Sculpture Park in Queenstown.

Inspired by nature, his sculptures capture the deep shadows created as the sun dips below the horizon. But after working for years with clay and metal, he has since altered his course to more colourful territory with a greater focus on lightworks and paint. Now, the bulk of his more recent portfolio relies on a spectrum of Resene paint to help him create an eye-catching array of visually graphic pieces.

While Max's previous collection titled *The Infinity Works* concentrated on colour, shape, light and space, his current body of work, *The Droplet Series*, is an extension of this idea. Inspired by the growing technological world, it's an aptly named collection as each painting is made up of 'drops' of circular shapes using bold Resene paint colours.

Max says his art is influenced by how the consumer perceives images through apps and social media, and the visual glitches that can occur when an image fails to load. The image is then broken down into colour components, lacking the detail of the original image – thus rendering the content incomprehensible.

"I wanted to focus on areas with more 'punch', concentrating on bolder and more saturated colours. So, I



**Left:** Max's first leap into technology and colour began with his body of work titled *The Infinity Works*.

**Opposite:** In *The Droplet Series*, Max deep dives into the technology world, concentrating on colour and space. The successful artist uses a variety of Resene colours to capture consumer perception of digital imagery.

took this concept and manifested works in my studio using the technology I have at my fingertips," he explains. "The end result is a visual sculpture comprised of a multitude of colours, each one resting in a perfect spherical mass." While the droplets could be mistaken as one dimensional, the surrounding negative space enables a spherical quality that's reminiscent of raindrops on a window.

Max turned to Resene's extensive collection to successfully capture the break-down of colour he needed to accomplish his goal. It was a process that required a great deal of experimentation and research and, in the end, he purchased 250 different Resene testpots to achieve the desired effect.

"Of course, few people ever see or understand these lengthy processes. It's always nice to talk to potential collectors who visit the studio. It gives them a better understanding of a finished piece and helps form a connection between them and the work," Max explains.

*The Droplet Series* is now part of Max's private collection based in his Wellington studio which can be visited by the general public. Max says he is looking forward to the end of the year and 2020, when he gets to flex his creative muscles once more.

"It's going to be busy, that's for sure," Max reveals. "But I have some really exciting and quite different works planned." **H**

Resene paints are a popular choice for many artists. See the online Resene Artist Gallery at [www.resene.com/artistgallery](http://www.resene.com/artistgallery) and the Resene Mural Masterpieces gallery at [www.resene.com/muralgallery](http://www.resene.com/muralgallery) for a taste of many projects created with Resene paints and colours.

To see more of Max's work, visit [www.maxpatte.com](http://www.maxpatte.com).

 Resene Pink Lace



### Max's favourite colours

Max says his clients are often big fans of the names of Resene paints, but his favourite colours are those that he often finds reoccurring in his work.

"I love Resene Broom, Resene Picton Blue, Resene Home Run and Resene Pink Lace. Pink is a tricky one. I have a work in mind that would require a huge amount of variation in pinks from very subtle pastel, bordering on creamy pinks through to bright, almost luminous pinks that could add a real punch," Max explains.

He says that he has learned a great deal from talking to Resene technicians and understanding that this colour variation is possible.

 Resene Picton Blue

 Resene Home Run

 Resene Broom

**Left:** World-renowned artist Max Patté lives in Wellington with his family.



# in vivid colour

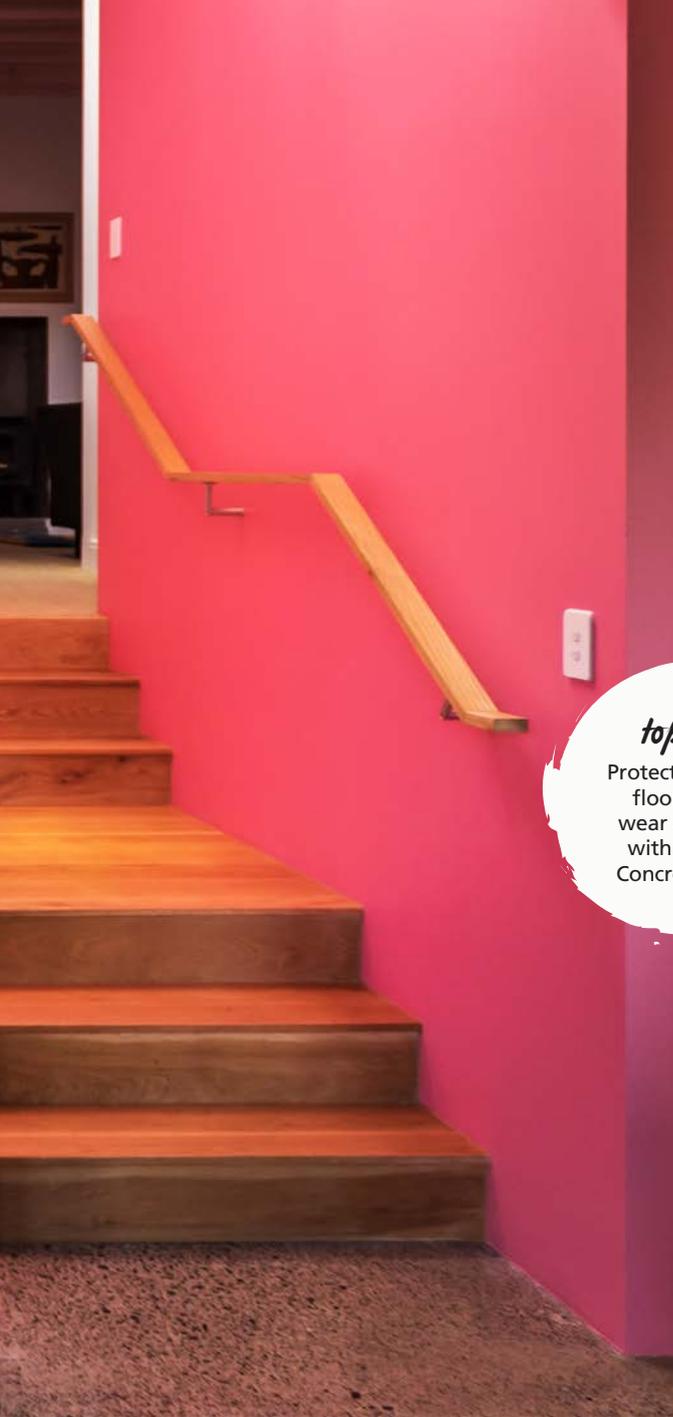
Resene  
Glamour Puss 

An art-loving couple takes a fresh approach to a former social housing property.

**A**uckland's Grey Lynn neighbourhood is famed for its sprawling white villas and residential streets lined with greenery, but it's only over the past two decades that gentrification has placed it among the city's most desirable suburbs.

Auckland City Council built a couple rows of simple and understated houses in the early 1920s along one of Grey Lynn's major roadways, which were occupied by workers. At first glance, they resemble petite bungalows with exteriors painted in shades of white to enhance the texture of the stucco, each contrasted by a striking red roof.

Twelve years ago, Philip and Jane became the lucky owners of one of these unique properties. Together with architect Malcolm Walker, they undertook a renovation of the home, working



**top tip**

Protect concrete floors from wear and tear with Resene Concrete Wax.



towards honouring its heritage while applying a modern twist.

“Although we had an idea of what we wanted, we didn’t really know how it might be achieved,” says Philip. “We enlisted an architect for new ideas on how to utilise existing spaces. Malcolm offered sympathetic options with the property’s heritage in mind, enabling us to explore ways we could complement it with a creative colour palette.”

After a two-storey extension to the back of the property was built in the early 1990s, Malcolm sought to better integrate it for a much more cohesive flow.

“Circulation and the nature of the spaces were thoroughly revisited to erase the previous bitsy approach to planning and lack of light,” Malcolm explains. “We wanted to make the most of the historic nature of >

**Above:** In the dining area, Resene Half Nullarbor provides an earthy backdrop for the homeowners’ most treasured artworks. The batten ceiling and adjacent walls are in Resene White.

**Above top:** Jane and Philip’s newly renovated kitchen is now a stylish space painted in fresh Resene White complemented by moody charcoal benchtops and a counter-to-ceiling mosaic tile splashback behind the range. The accent wall at the left is in Resene Glamour Puss.

**Above left:** Hints of fuchsia have been used to connect the colour of the Resene Glamour Puss accent wall. Resene Half Nullarbor can be seen at the left while the rest of the walls and ceiling are in Resene White.

 Resene Half Nullarbor

 Resene White



**top tip**  
Continue your light wall colour onto your ceiling for a seamless, airy look.



**Above left:** In the cosy ground floor den, the walls are painted Resene White and are complemented by a batten ceiling in Resene Cosmos, a colour that continues on to the sky lit ceiling in the hallway.

**Above right:** Crisp whites, such as Resene White, and lofty batten ceilings can really help to visually lift and brighten a dark space. Paired with a light base like this seagrass carpet and a creamy high-pile rug, the height of the room is enhanced. For added interest, homeowners Jane and Philip have added bold pops of emerald, aqua and chartreuse through their curtains and furniture.

**Below:** A vibrant woven mat hangs on the wall just inside the entryway, setting the tone for the rest of the space beyond. The walls are painted Resene White and the door is painted Resene Black Rock.

**Opposite top:** Impressive ceiling beams and battens are a hallmark of this home. In the lofty second floor addition, light floods in from sliding patio doors that overlook Western Springs. The walls and ceiling are painted Resene White.

Resene Cosmos 

the original house while highlighting the spectacular views of Western Springs and the Waitakere Ranges.”

Picking the right colour palette was also important to help enhance existing features and open up the previously low-lit space. The completed renovation boasts an interior that has been lovingly restored, finished in a confident palette of Resene pinks, whites and earthy tones with a touch of midnight blue.

If one were to calculate the total wall area and break it down by colour, Resene White would come out on top as the predominant colour used. However, it's the exceptional way that striking accent hues have been incorporated that give it the unique, artistic and personable flair and make Philip and Jane's home a standout.

Upon entering, the tone for the space is set by an expansive woven mat hanging in the hallway, comprised mainly of jovial yellow, vibrant pink and rusty orange. At the end of a hallway, a stripe of yellow glass has been inset.

Further along, a wall has been removed and the existing stairway has been opened up to create more space and the addition of several skylights, spilling light into what was once a very dark area. The stairwell itself is accented in a two-storey swath of vivacious Resene Glamour Puss, providing a connection between the refreshed three-level split kitchen, dining and living spaces.



*“Although it’s an older house, we wanted to achieve a contemporary, uncluttered look even though we have quite a few possessions and pieces of art.”*



“I have a memory of visiting the house of a stylish person in the 1970s. The living room at night was a lovely, warm soft pink that bathed one in a beautiful light. Since then, I’ve always wanted to use pink, but haven’t done so until now,” says Philip.

Resene Cosmos, a softer pink, was used on the ceilings of the hallway. Much like Philip’s description, it generates a dreamy blush glow that floods through to adjoining rooms and bounces off the adjacent Resene White walls, creating a sense of warmth. To tie the exterior and interior together, a touch of Resene Cosmos was also used to colour the entry soffits.

Deeper into the property, the kitchen has been completely refreshed and modernised. It’s a room now painted in Resene White paired with a moody, smoky grey countertop and dark cabinetry. It’s a transformation that Jane especially loves, as she wasn’t particularly fond of the kitchen before.

The couple were also keen to integrate their existing furniture and accessories within the new spaces.

“Although it’s an older house, we wanted to achieve a contemporary, uncluttered look even though we have quite a few possessions and pieces of art. There was a lot of thinking required before decisions could be made about how our furniture could work with different options,” she says. >

**Right and below:** Architect Malcolm Walker used bold Resene Glamour Puss in the home’s open stairwell as a striking, space-defining accent that links the upstairs living space with the kitchen, dining and den below. The adjacent wall and balcony railing are in Resene White, while the ‘throw’ from the Resene Glamour Puss might have you believe it is pink.

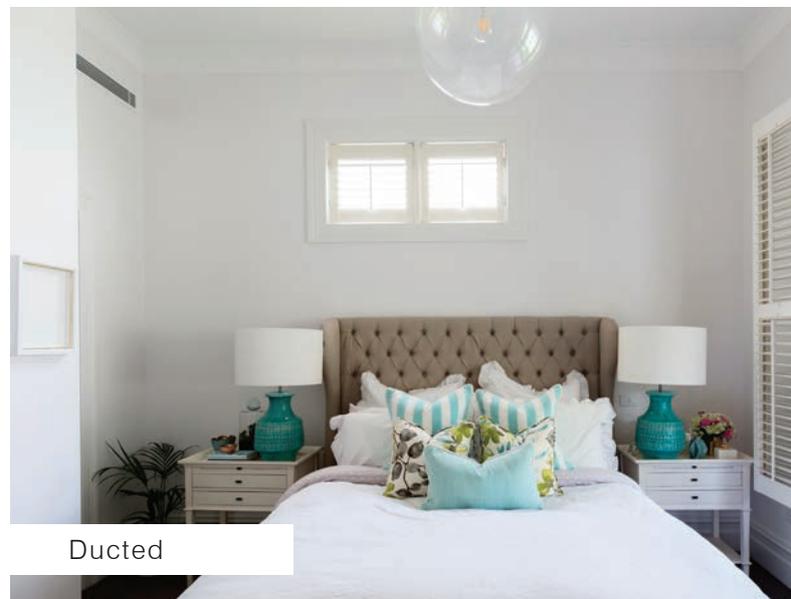


 Resene Glamour Puss

 Resene Black Rock

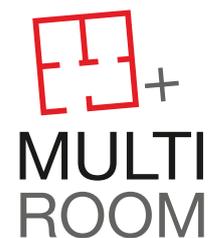
 Resene White





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**+**  
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ROOM**



Upstairs, the property houses an expansive living room. The walls are painted in crisp Resene White and are lined with different types of art and home accessories. This colour is also continued onto the beamed ceiling, enabling the eye to be lifted up and out, giving height to what could have otherwise been an enclosed space.

Instead of incorporating a feature wall, the fresh colour palette enables the homeowners' art, furniture and soft furnishings to pop and become the focal point of the room. All the while, the reflective space intended for gazing out of the window and onto the vast exterior landscape is delicately immersed in a subtle pink glow. **H**



*Having trouble picking the perfect white? See the Resene Whites & Neutrals collection for a range of neutrals in varying strengths from bright white through to pure black and everything in between.*

**architect** Malcolm Walker, Malcolm Walker Architects, [www.malcolmwalker.co.nz](http://www.malcolmwalker.co.nz)  
**images** Tom Young, [www.youngtomyoung.com](http://www.youngtomyoung.com)

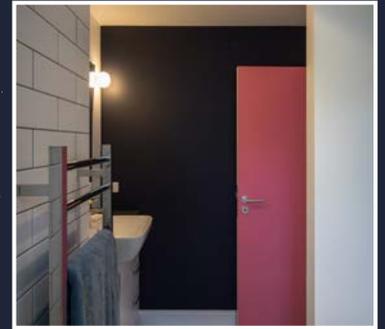
→ *turn the page for alternative looks for this home's kitchen...*

**Above:** Keeping with the original exterior colour scheme of white and red, the bright pops of Resene Havoc beneath the awnings, contrast well with the white of the stucco walls and trim that are painted in Resene White.



# paint it right

Choose the right Resene colours and paints for the job.

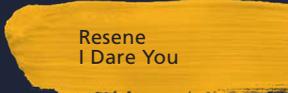


## protection from moisture

Get the look of Philip and Jane's bold bathroom feature wall with Resene SpaceCote Low Sheen tinted to Resene Black Rock. On the ceiling, use Resene SpaceCote Flat Kitchen & Bathroom, which has the anti-bacterial protection of silver and the mould inhibitor MoulDefender, in Resene White. For doors and skirting boards, choose Resene Lustacryl for a hardwearing semi-gloss finish or Resene Enamacryl for a gloss finish.

## style tip

A monochromatic palette can enhance natural light while also allowing for interchangeable pops of colour to be incorporated – and when it comes to bold feature colours you can add, the sky's the limit. Look to the Resene The Range fashion fandeck for on trend colour choices like Resene I Dare You, Resene Yowza and Resene Moana.



## get the look

Battens are an easy-to-install option for adding texture to walls and ceilings. We like the 'paired' spacing of the battens in Philip and Jane's home as an alternative design, but the options for what you can do with them are practically endless. Try a grid, staggered effect or go for something completely unique. For a natural timber finish use Resene Aquaclear or continue your wall or ceiling colour onto the battens.



*alternative solution - crisp and contemporary*



*before*

**Above:** Georgia's design embraces the beautiful foundation that this kitchen already had and plays to its strengths. To create light and shade within the darker elements, she has contrasted matte surfaces, such as the Resene Colorwood Pitch Black timber cupboards, with shiny surfaces, like the tiled splashback, to help bounce light around the room. The floor in Resene Colorwood Driftwood and the walls provide warmth, as do the velvet chairs, while Resene Half Black White works as a neutral backdrop on the lower cabinets, walls, ceiling and trims. Bowl from Backhouse, shutters from Santa Fe, drawer pulls from ECC.

***top tip***

Resene wood stains and urethanes help to enhance the beauty of timber flooring while protecting your investment. Inside, use Resene Colorwood to rejuvenate the colour in your wooden floors, walls, ceilings and furnishings. Outside, use Resene Woodsman to enhance, rejuvenate and protect timber.

 Resene Half Black White

# simple, streamlined design plays to its strengths



Designer **Georgia Langridge** suggests this alternative scheme:

The overall concept I wanted to achieve, like with most spaces we design, was to keep the base of the room nice and neutral, allowing more transient pieces such as the barstools and decorative objects to provide a punch of personality that can evolve with seasonal, trend and taste changes. I started by analysing the space, which had great elements to work with. What was immediately apparent was the tremendous light that came into the space through the existing large windows. I liked how it provided a contrast to the full height dark joinery on the left; this immediately gave a great sense of light and shade which I wanted to play up on. To balance the right side of the space, I added a streamlined mesh pendant and custom shutters in Resene Stack, which both control light allowances.

phone 027 200 3840 web [www.modidesign.co.nz](http://www.modidesign.co.nz)



illustration  
Malcolm White



**Avorio Counter Stool**  
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Resene Stack

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Resene Wan White



Resene Colorwood  
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**Tom Dixon Brew Stove Top  
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09 379 9680





**Above:** Becky's eclectic design is a study in contrasts – old meets new, light meets dark, curved meets angular, matte meets gloss, and casual meets chic. The result is a warm and welcoming space, and the custom, hand-painted tile mural is a stunning standout in Resene Half Blanc, Resene Influential, Resene Shabby Chic and Resene Soulful. Resene Rocky Mountain on the floor grounds the space while the Resene Eighth Blanc ceiling provides lift. Resene Despacito and Resene Smoothie bring a sense of softness to the cabinets, despite their sharp lines, while the hanging smoked glass shelf creates intimacy without closing off the space. Range from Eurotech Design, drawer pulls from In Residence, antique food bowls and vase (on shelf) from Corcovado and blinds from Artisan Collective.

**top tip**

The new Resene AquaLAQ range is a full system especially designed for kitchen cabinetry, furniture and joinery with durability and authentic colour in mind, including a complete waterborne system of sealer, colour coat and Environmental Choice approved clear coat. See [www.resene.com/aqualaq](http://www.resene.com/aqualaq).

- Resene Shabby Chic
- Resene Soulful
- Resene Eighth Blanc

*soft, sunset shades meet luxe old world glamour*



Designer **Becky Lee** suggests this alternative scheme:

If I had to create a hashtag for this design, I think #desertglamchic would fit it! My starting point was the artwork, *Midnight at the Oasis*, which has been used as the inspiration for the hand-painted tiles across the back wall. For me, the desert evokes images of the muted tonal colours of rocks and minerals, and shimmering mirages. The varied finishes from the high-gloss Resene Rocky Mountain floor to the brushed brass accents reference the mirage while the panelling brings in a luxe old world aspect. The cabinetry is finished in Resene Despacito – the softest bone-meets-pink – and Resene Smoothie, which is earthy and complex. A large veined Caesarstone benchtop adds a mineral element while the barstools playfully contrast the hard lines and repeat the circular motifs of the sun design and cupboard handles.

phone 021 668 740 web [www.beckyleeinteriors.co.nz](http://www.beckyleeinteriors.co.nz)



illustration  
Malcolm White



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Resene Half Blanc



Resene Rocky Mountain

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**Semi Circular Hammered Moon Solid Brass Cabinet Handle**

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Resene Despacito



**Statuario Nuvo Benchtop**

Caesarstone  
[www.caesarstone.co.nz](http://www.caesarstone.co.nz)  
0800 303 606

Resene Smoothie



Resene Influential

Custom tile mural  
inspired by original artwork  
*Midnight at the Oasis*  
Samantha Elise  
[hellosamanthaelise@gmail.com](mailto:hellosamanthaelise@gmail.com)



# from cot to college

Clever use of colour and a bit of planning are all it takes to create inspired kids' spaces with staying power.

## top tip

Look to the Resene Classic Collection for timeless colours to create a palette that will last for years to come.



Resene Artemis 

Resene Peace 

Resene Helix 

Resene Duck Egg Blue 

Resene Grey Seal 

Resene Poured Milk 



**R**enovating a child's bedroom can be fun, but you shouldn't need to start from scratch every time they outgrow their decorating scheme. With many people feeling their homes are short on space, it's important that each room be designed well. Kids' rooms should be designed with the same level of pragmatism as any other major living area in order to make the most out of the multi-purpose spaces that they are: a place where your children will sleep, play, study, create and entertain their friends.

By making thoroughly considered colour selections from the start, the evolution from nursery to childhood bedroom to teenage hangout can be done with ease.

## Setting the groundwork

When the exciting news arrives that a baby is on the way, planning a nursery is one of the most fun preparation activities for soon-to-be parents.

Over the course of a 24-hour period, newborns typically sleep 14 to 19 of those hours, so it's important to have a place where they can get their rest undisturbed by the other goings-on in your home. Typically, this means baby is going to need a room all to themselves.

When making the leap from a guest room or home office to a nursery, it's important to keep things simple and to consider how the room will need to evolve in 10 or even 20 years' time. Sticking to classic colours that will endure through one or more transitions is one of the simplest approaches to start off your scheme.

Designer and colour consultant Sylvia Sandford says that it's not a bad idea to begin with a neutral base such as white, cream, duck egg blue or dove grey, such as Resene Poured Milk, Resene Rice Cake, Resene Duck Egg Blue or Resene Grey Seal, as other hues will present themselves through the myriad of accessories, toys, charts, pictures, pin boards and other decorations that you'll be layering into the space.

"By the time you hang things from the ceiling, put artwork in frames, add in a colourful pendant light and some age-appropriate drapery, there will be plenty going on."

If you do have your heart set on a particular wall colour, however, you should go for it – it only takes a day or two to repaint – but keeping the often expensive flooring and window treatments neutral will save you in the long run. Just remember, children tend to outgrow traditional baby hues early, so you might find yourself repainting over these choices sooner rather than later.

If you're struggling to come up with a colour scheme for your nursery, look to science to decide. For the first three months, babies can only see black, white and grey, so focus on contrasting colours, such as black and white, because they're much easier to see than lighter, non-contrasting colours. Conveniently, this makes nursery renovations easy when it comes to choosing colours! Try Resene Rice Cake for a warm, neutral white and pair it with Resene Noir for a high-contrast look.

If a monochrome look isn't your thing, try contrasting grey with a splash of colour, such as a

subtle yellow like Resene Yuma, or go bold with one red feature, which could be a feature wall behind the cot head or a fun piece of furniture and frames. Red is one of the first colours a baby can see, at around three months of age. Try Resene Pohutukawa, Resene Poppy or Resene Code Red.

Consider a wallpaper like those from the Resene Jack 'N Rose 2 Wallpaper Collection – while they are designed for kids, many would look just as appropriate in a home office as they would in a nursery.

When in doubt, consult a Resene Colour Expert. They can help you to pick the right palette and make a plan that'll take your room seamlessly through the eighteen or more years that your child will be living at home.

When you're ready to pick up the roller, Sylvia says paying proper attention to preparation is one of the most important things you can do from the outset.

"No painting over old wallpaper or layers of old paint. Start with as clean a slate as possible and seek advice for the appropriate finishes as these are going to be surfaces that will ring in changes over many years. Good initial preparation will allow you to layer up colour as time goes on with little effort." >



Resene Wallpaper Collection LL-03-10 (top) and LL-04-11



**Above:** Choosing a dark colour for the lower wall section in a space for babies and toddlers will help mask smudges and fingerprints from little hands. A lighter colour up top adds visual height and levity. Lower walls in Resene Artemis, upper walls in Resene Helix, floor in Resene Poured Milk, bedframe and lamp in Resene Green Meets Blue, shelf and coat pegs in Resene Armadillo and vases/pots on shelf in (from left to right) Resene Cleopatra, Resene Colins Wicket and Resene Swiss Caramel. Stool from Everyday Needs.

**Opposite:** Including a rug in a nursery will ensure there is a soft and tactile element for baby while they are in their crawling phase while a timber floor will help for quicker clean up. Lower walls in Resene Artemis, upper walls in Resene Helix, floor, lamp and cot in Resene Poured Milk, side table in Resene Green Meets Blue, coat pegs in Resene Armadillo and vase in Resene Peace. Rocking chair from Me & My Trend, throw from Sunday Home Store, cushion from Città, rug from Father Rabbit, octopus from Tea Pea.

**Opposite and below:** Areas that younger kids will use for more imaginative play can transition to a hangout or study space in their older years. Wall in Resene Bone, floor in Resene Blanc, bedframe in Resene Cashmere, toy chest in Resene Santa Fe, cane chair and lipped shelves in Resene Kalgoorie Sands, stools and hooks in Resene Moccasin and pendant lamp, mirror, lipped shelves, bedside table and play table in Resene Just Dance. Testpots in Resene Moccasin, Resene Just Dance, Resene Twilight, Resene Santa Fe, Resene Apache, Resene Sorbet and Resene Kalgoorie Sands were used to paint the round artwork, banner and wooden boxes to match the rest of the scheme. House-shaped bed frame from Mocka, tea set and camel from Little Whimsy, sunset cushion and mustard throw from Shut the Front Door.



- Resene Moccasin
- Resene Sante Fe
- Resene Kalgoorie Sands
- Resene Twilight
- Resene Just Dance
- Resene Apache

“While all rooms should be repainted frequently to re-energise them and freshen them, the work you put in at the beginning will stand you in good stead.”

When it comes to furniture, the nursery stage is a great time to take it easy, but once you hit the ‘incredible years’ – ages three to six – and beyond, you can start to get creative. Upcycling old furniture such as painting an old set of drawers in brighter colours, or even just their handles, can instantly transform a room.

### Outgrowing the cot

As your child’s personality develops, their room can become more of a reflection of their individuality and tastes. Themes are a really fun way to define a kids’ space. Try to pick things that they’ll likely enjoy for a few years rather than just the flavour of the month. Sometimes more generic themes will work better than ones based on pop-culture. Look beyond TV and movies to imaginative worlds of jungles, deserts, sea, space, animals or royalty for inspiration.

“It’s sometimes hard for families to allow children’s rooms to move away from the very coordinated

scheme that may have been created throughout their home. However, there is usually a sense of continuity that already connects the rest of the home to these children’s rooms,” says Sylvia.

She points out that your home likely already has the same skirting, architraves, doors and hardware throughout.

“So paint becomes a real friend in kids’ spaces because of its ease of application and the change it affords.”

“When making the move from an all-neutral room, adding a new wall colour doesn’t mean that it has to be everywhere,” she says. “One or two walls or the paint wrapped round at dado height can be all that is needed.”

“Often, a second opinion is invaluable at this stage for picking the right paint colours that will change the space to make it truly theirs. It is fun to have your child’s involvement too, and taking them for a visit to a Resene ColorShop can be of great benefit.” Start with small projects and look for ways your kids can help out.

Framing your child’s artwork is another way to brighten things up with minimal change to the room’s main decor. When you and your child have agreed on a colour scheme, pick up a few Resene testpots in colours that coordinate with their walls, floor, furnishings and bedding and let them paint up something especially for their space.

Flexible furniture, either in its ability to transform from one thing to another or for its multi-tasking qualities, can also be a great investment during this phase. When your child has grown out of their cot, wooden bunk beds are perfect for freeing up floor space and can be painted to suit your child’s personality. As your child gets older, simply lose the bottom bunk and add a study nook underneath the top bunk.

Children love their privacy, too, and often enjoy having their own hideout. Bunks can easily convert into forts with a few blankets and boxes. And in the transition to a teenage bedroom, they will probably appreciate that privacy all the more.

### The move to maturity

In the teenage years, it becomes especially important that bedrooms reflect identity and interests.

“At this age, there will likely be requests for more colour on the walls and possibly the ceilings,” says Sylvia. “If it is a room where a lot of time is going to be spent, the atmosphere will be important. A starting point such as new bedlinen, a wonderful rug, a hobby or interest may steer a scheme.”

“Creative ideas such as hand-painted stripes or a creative wall mural can be restricted to one wall to add personality while keeping things from getting out of hand. Adding a large mirror can help throw the size so that it will seem bigger to your teen.”

Photo and pin boards are popular with teens and can help save your walls from too many holes and tack

*top tip*

Opting for a matte finish, such as Resene SpaceCote Flat, can help mask imperfections in older walls.



*Pick up a few Resene testpots in coordinating colours and let your child decorate under bed storage boxes or create artwork to suit their scheme.*

marks. To steer clear of holes altogether, paint Resene Magnetic Magic under Resene SpaceCote Low Sheen tinted to the same colour as the rest of your walls and your teen can hang notes, posters or artwork – and even write on it with chalk. Simply use a damp cloth to wipe it clean. Or, finish your wall colour in Resene Write-on Wall Paint for a coloured whiteboard finish and your teen can use whiteboard markers to write on their wall.

To get your teen organised, incorporate shelving. Wooden crates are easy to stack and don't take up too much room, while box or honeycomb shelves make a fun DIY painting project and can be arranged in different patterns on the wall. Picking something in a solid, classic shape means you can hang on to them once your teen moves out – and give them a pick-me-up with new paint colours.

**Reclaiming the room**

When your child leaves home, you'll be reverting the room back to its original purpose, or giving it a brand

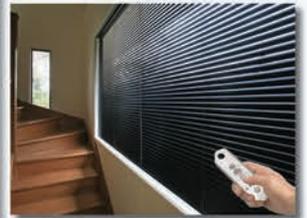
new one. At this stage, the focus will return to you and your needs.

What you might not have anticipated is that it can be emotionally difficult to make changes to your teen's bedroom after they leave home. But, if you've planned for that in advance of their departure, you might be able to redesign the space in a way that will make it easy to give it new purpose after they're gone. Painting a colour block headboard behind their bed, for instance, could become a clever way to define your work space once the room becomes your home office.

Choosing multifunctional furniture when you're refurbishing the room will also help you to make the most of your reclaimed room, especially if the space will likely be used for more than one purpose. If your teen has taken off with their bed, consider replacing it with a fold-out couch. That way, the space can still serve as a spare bedroom when company comes over but do double-duty as an office or library. Alternatively, try a bed with pull out drawers underneath to give yourself more storage space. >



Resene Rice Cake 



Above: Palladio awnings offering stylish shade  
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- Resene Secrets
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- Resene Earthen
- Resene Bismark

**top tip**  
When painting a feature design, use low-tack masking tape from your Resene ColorShop over a dry, freshly painted background or existing paint that isn't damaged for crisp clean lines.

Use Resene Magnetic Magic and Resene Chalkboard Paint to create a custom note board.



**Getting another opinion**

No matter what age of child you're trying to design a bedroom for, it's okay to seek out help if you're feeling stuck for what to do.

"Colour is very personal and affects everyone differently, evoking varying emotional responses." says Sylvia. "It's important to try to understand how each family member responds to colours, as we can sometimes jump to conclusions. Choosing the right colours for the personality of the room's user takes some skill. Professional guidance can be helpful and necessary."

Visiting your local Resene ColorShop is a great place to start gathering ideas. For extra advice, book an appointment with a Resene Colour Specialist or ask for colour help online from the free Resene Ask a Colour Expert service, [www.resene.com/colouexpert](http://www.resene.com/colouexpert). **H**

**Top left:** Even a simple painted headboard can help define a teen's bedroom but painting a piece of furniture with a cool pattern, like this chest of drawers, can add real character to the space. Both can be achieved with masking and can be easily painted over when your teen leaves home. Wall in Resene Sea Fog, painted headboard feature in Resene Fast Forward, floor in Resene Truffle, message board in Resene Noir, plant pot in Resene Earthen, dresser in Resene Bismark, Resene Permanent Green, Resene Thumbs Up, Resene Alabaster and Resene Truffle. Star cushion from Little Whimsy, quilt from Society of Wanderers, rug from Thing Industries.

**Bottom left:** With a bit of foresight, a feature like a painted colour block headboard can find new purpose defining a home office space after your teen takes off with their bed. Wall in Resene Sea Fog, colour blocked feature, lipped shelves and desk top in Resene Fast Forward, chair in Resene Clockwork Orange, floor in Resene Truffle, desk organiser in Resene Alabaster, Resene Truffle and Resene Earthen, hook rack in Resene Secrets, plant pots in Resene Quarter Baltic Sea, Resene Moccasin and Resene Soulful. Clock from Flux Boutique, cushion from Castle & Things.

- Resene Fast Forward
- Resene Permanent Green

- Resene Clockwork Orange
- Resene Soulful
- Resene Moccasin
- Resene Noir
- Resene Alabaster



**need more inspiration?**

If you're looking for ideas for you and your children before you roll up your sleeves and get started, the new *habitat plus - kids' spaces* booklet is the perfect place to start. It's full of useful tips, including how to create a theme, clever ideas for wall and headboard designs, shared spaces, nurseries and study nooks. Pick up your free copy at your local Resene ColorShop or selected Resene resellers or view online at [www.resene.com/habitatplus](http://www.resene.com/habitatplus).



styling Gem Adams, Annick Larkin, Vanessa Nouwens  
images Melanie Jenkins

- Resene Thumbs Up

# look who's chalking

Check out these exciting new chalk finishes and waxes.

**Love the look** of rustic and antique furniture? Then keep an eye out for Karen Walker Paints Chalk Colour and Wax range, new to the Resene collection of speciality finishes. Karen Walker Chalk Colour paints create a beautiful, velvety matte finish when applied to furniture and other surfaces. The new range is an extension of the already popular Karen Walker Paints colour palette. It's available in colours from that collection and a selection of Resene colours.

In addition to the new chalk finish, this new range includes two waxes to give furniture extra depth, interest and lustre. For an instantly aged look – think French Provincial-inspired – use a cloth to buff the Karen Walker Vintage Wax all over the furniture, concentrating on the grooves.

Or, simply use Karen Walker Soft Wax to keep the soft look of the Karen Walker Chalk Colour paint finish, with an extra protective layer. **H**



Resene Blushed Pink

Resene Albescent White

Resene Grain Brown

Resene Half Washed Green

Resene Powder Blue

Resene Shadowy Blue

**Top right:** Perfect for upcycling old furniture, this coffee table gets a beachy makeover using Karen Walker Chalk Colour in Resene Ecu White, finished in Karen Walker Soft Wax. The wall is painted Resene Half Duck Egg Blue and the pots are in Resene Albescent White (left) and Resene Sandspit Brown. Sofa and rug from Freedom Furniture.

**Bottom right:** Dusky pastels add soft elegance to this hallway. The table is in Karen Walker Paints Chalk Colour tinted to Resene Grain Brown, the chair is in Resene Albescent White and the picture frame is in Resene Blushed Pink. The table and frame are finished in Karen Walker Vintage Wax and the chair is finished in Karen Walker Soft Wax. The wall is painted in Resene Half Washed Green, the tall vase is in Resene Shadowy Blue and the floor is in Resene Powder Blue. Art from endemicworld.

Resene Ecu White  
Resene Sandspit Brown



styling Leigh Stockton  
images Bryce Carleton

Resene Half Duck Egg Blue

# lace up for summer fun

Grab the kids and some Resene testpots then let your imagination run wild.



## Foot fancy

Who wouldn't want to show up to play in flash shoes like these? Customise a fresh pair of footwear or fancy up some old favourites – while covering up scuff marks – with nothing more than a few Resene testpots, artist's brushes and a bit of good quality masking tape.

If your kids are little, you can help mask off any of the harder parts – such as around the soles – that you want to keep paint off of and remove laces, if there are any. Show them how they can mask off parts to make straight, clean lines when the tape is removed to create these looks.

We had fun 'painting within the lines' by colour blocking different sections and features of our shoes, but your kids can keep things even simpler or get as crazy as they'd like. With imagination and a steady hand, their shoes can easily become favourite animals, book or movie characters or could feature the logo of their favourite sports team. For an artsy, splattered look, you can flick paint off artist's brushes onto the shoes – though it's definitely best to do so outside or in the garage with a Resene dropcloth underneath.

We used testpots in Resene Sunbaked, Resene Crowdpleaser, Resene King Tide, Resene Meditation, Resene Bismark, Resene Soulful and Resene Raging Bull to make our kids' shoes into something special, but there are hundreds of other testpot colours you and your kids can choose from at your local Resene ColorShop or reseller. They can also be purchased online at [shop.resene.com/testpots](http://shop.resene.com/testpots).

You can also refresh your shoes using Resene testpots too. If you have a pair of old heels that you love the design of but the colour doesn't go with the rest of your wardrobe, consider giving them a colourful update with Resene testpots. For colourful heel ideas see the [www.resene.com/colour-of-fashion](http://www.resene.com/colour-of-fashion) gallery.

## Let the games begin

Recreate a classic game in an unconventional format using Resene testpots to paint your own dominoes. Smooth rocks, like those found on the beach or in a river bed, work best for this project. Take the kids out to search for ones that lay flat and are generally round or oblong in shape. If you don't live near water, you should be able to get some from your local garden supply store.

Since a traditional domino set contains all number pairs from double zero to double six, with each number pair occurring once, you'll need 28 rocks in total. We painted ours first in Resene Noir with a small, flat artist's brush and then added our number dots and lines using a fine round brush and a testpot of Resene Despacito – a creamy blush-beige – but you can use any colour combination your heart desires. Let your background colour dry completely before adding on the details. To speed up the process, use a hair dryer.

While our rocks were all golf ball-sized or smaller, you could also make a set using big rocks so that your dominoes become an outdoor game that takes over the yard where the whole family can join in.

Most Resene testpots are made using Resene Lumbersider paint which is ideal for exterior or interior use. They don't need overcoating if being used outside. If you'd prefer a higher gloss finish you can overcoat with Resene Clearcoat UVS or Resene Concrete Clear. **H**



Visit [www.habitatbyresene.com/tips](http://www.habitatbyresene.com/tips) for more great kids' craft ideas.

**Above:** These shoes were renewed using testpots in Resene Sunbaked, Resene Crowdpleaser, Resene King Tide, Resene Meditation, Resene Bismark and Resene Raging Bull. The background is painted Resene Bunting.

**Below:** Our rock dominoes were first painted Resene Noir and allowed to dry completely before we painted on the dots and lines in Resene Despacito. The background is in Resene Sunbaked.



images  
Bryce Carleton





**top tip**  
 For a whitewashed timber look to complement white kitchen and living areas, use Resene Colorwood Whitewash, or for a softer more weathered look use Resene Colorwood Greywash.

# open up and say 'wow'

The line between kitchen and dining spaces continues to blur – for the better.

**F**or many of us, the notion of maintaining a formal dining room is a distant memory. In larger, older homes where a separate room may have initially existed, many are breaking down this traditional barrier in favour of a modern open plan layout – and it makes sense. An open plan kitchen-dining area allows for better flow, not only between where food is prepared and where it is served, but also for conversation between those doing the cooking and those about to do the eating. But, it also requires a fair amount of careful planning in order to get a layout that works and a design that wows.

These two thoughtful kitchen renovations show how much can be accomplished with a great layout and a clear design vision.

## Warm and welcoming in white

Homeowners Kate and Nick recently completed an extensive renovation to enhance and maximise the potential of their beloved home in Auckland's Meadowbank neighbourhood. As the owner of Williams Road, a furniture company that creates beautiful commercial fit-outs, Kate definitely has a strong sense of style and was instrumental in setting the vision for the entire project. With three young boys at home, she wanted to make sure the family's needs would be met both in the present and in the long term while opening up the living spaces in a way



**Above:** Kristen recommended the inclusion of an antique mirror behind the built-in kitchen bar to break up the whiteness of the space by reflecting the backyard greenery giving the room more of a lived in look. The feature was also designed so that it can be hidden away behind a sliding barn door. The shelves, cabinetry and surrounding walls are all painted Resene Eighth Rice Cake.

**designer** Kristen Basra, Spatial Studio  
[www.spatialstudio.co.nz](http://www.spatialstudio.co.nz)  
**images** Helen Bankers  
[www.helenbankers.com](http://www.helenbankers.com)

Resene Eighth Rice Cake 

**Above:** During the cooler months, wall-length glass doors in Kate and Nick's home provide a sweeping view of the backyard, but when it's warm out, the doors can be opened fully to allow for a seamless indoor-outdoor living space. The kitchen and dining space has been painted in Resene Eighth Rice Cake, a warm and inviting white, from top to bottom.

 Resene AquaLAQ provides a tough finish ideal for painting kitchen cabinetry, or if you're looking for a quick DIY update use Resene Lustacryl semi-gloss or Resene Enamacryl gloss.

 Resene Noir

that would allow more natural light and movement to flow through.

Kristen Basra, of Spatial Studio, was entrusted to head up the redesign of their kitchen and bring Kate's ideas to life.

When it came to deciding on the overall look, Kristen says that the brief from the clients was clear right from the start. Kristen's task was primarily to refine it within the kitchen area so that it would fit naturally within the grander open-plan living space. Clever use of space, maximisation of storage and creating a space that supports social entertaining just as much as busy mornings with the children were all equally important.

The style of the v-groove doors required particular attention to detail in order to pull off the look. The spacing between the grooves needed to look similar from cabinet to cabinet, regardless of differences in widths, and proportion was crucial in order to maintain the feeling of spaciousness.

This meant that the bulk of the design time was spent planning the layout of the kitchen to find a solution that best suited Kate and Nick's lifestyle. "Larger cutlery and crockery drawers were more important to them than the position of the bins and dishwasher, which resulted in a highly customised layout that was unique to the homeowner's needs," says Kristen.

"In the bar area, I suggested an antique mirror to break up the white-on-white and lend an aged, lived in feel to the space. It also helped soften the heavy barn door by balancing it with something else that was noticeable and of a larger scale."

Top to toe in Resene Eighth Rice Cake, the finished space feels warm and has a touch of glamour, thanks to the eye-catching rose gold dome pendant lamps.

For those looking to achieve a similar look, Kristen offers this advice: "The proportionality and balance with other surrounding textures is very important in an all-white kitchen. Lines draw the eyes in visually, so having too many lines on the cabinet doors would have made the v-groove detail into a distraction. And the larger the span of cabinetry, the better the continuity."

## An inspired palette

Petra and Milan Jurič have been busily renovating their 1960s home in Brightwater, not far from Nelson, which they purchased a little over two years ago. The couple recently completed a year-long makeover of their main living area, which included the kitchen, dining room and lounge.

While Petra knew she definitely wanted the lifestyle that an open plan kitchen and dining area offered, she also wanted to separate the different areas visually – something she achieved by choosing three different colours and separating them with Resene Alabaster trims.

"We started off with the kitchen and dining area and decided to mix up three colours – green, blue and grey," says Petra. "With the help of the knowledgeable staff at the Resene ColorShop in Nelson, we chose the colour scheme and went to work." ➤



- Resene Alabaster 
- Resene Happy Hour 
- Resene Moby 
- Resene Half Jumbo 

**Above:** Petra leans against the threshold between her newly completed lounge and kitchen dining area. The grooved panel walls of the lounge are painted Resene Moby, the kitchen wall, seen at the back, is in Resene Happy Hour and the trims and ceilings are in Resene Alabaster.

**Above top:** The colour palette for Petra and Milan's renovated kitchen and dining area was inspired by the cover of *habitat* by Resene magazine issue 28. The kitchen is painted Resene Happy Hour and the ceiling and trims are in Resene Alabaster.

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### top tip

Always check your paint colour choices with a Resene testpot before you commit. Paint an A2 size card, leaving a white border, and move it from wall to wall at different times of the day and evening to see how the light affects the colour.

**Left:** Petra and Milan's open plan kitchen and dining area allows for traffic and conversation to flow smoothly. The dining area is painted Resene Moby, which transitions to Resene Happy Hour in the kitchen. The ceiling and trims are in Resene Alabaster.

Resene  
Alabaster

Resene  
Half Jumbo

Resene  
Happy Hour

 **Resene SpaceCote Low Sheen Kitchen & Bathroom** combines anti-bacterial silver protection and MouldDefender mould inhibitor, perfect for minimising unwanted nasties in moist areas like kitchens, bathrooms and laundries. For a higher sheen finish use semi-gloss Resene Lustacryl Kitchen & Bathroom.

**images** Kate MacPherson  
[www.katamacpherson.com](http://www.katamacpherson.com)



"In the kitchen, we painted the walls Resene Happy Hour. The name has been chosen really well, as this colour definitely makes us happy whenever we see it. It works really well with the antique white cabinetry and concrete grey counters and gives this space a boost. For the dining area, we chose Resene Moby, which goes so well with Resene Happy Hour and gives a nice contrast. For the house entrance area, we chose Resene Half Jumbo, which was a great 'toned down' option and nicely complements our vertical post wrapped in manila rope. All three colours create a perfect balance."

Petra says that the inspiration for their lounge came from the Autumn/Winter 2018 issue of *habitat* magazine. "The cover featured plywood planks painted in multiple colours and it looked so awesome that we decided to try something similar."

"After painting sample planks with Resene Moby, Resene Half Jumbo and Resene Alabaster, we decided that it wouldn't work for our area because we have

multiple colours already in the kitchen/dining area. In the end, we decided to use just Resene Moby as the planks themselves provided such a nice backdrop. And, because of the texture of the plywood, it actually feels quite different to Resene Moby painted on the plasterboard in the dining area."

Petra's advice? "Don't be afraid to be bold – and buy as many testpots as you need to find the right shades because just looking at the colour chart isn't enough. I learned that paint colours are affected by the lighting, surface reflection and the size of the space. I tested many colours before my final decision to find just the right fit."

With the renovation of the major living spaces complete, Petra loves that she can now sit at the dining table and is able to see the whole area from one spot and finds the mix of colours she selected to be quite calming.

"Thanks to Resene," she says, "we now have a fresh, vibrant and harmonious living area." **H**



# keeping up appearances

A pair of heritage bathrooms really clean up.

- Resene Eighth Parchment
- Resene Quarter Villa White
- Resene Half Black White

**Above:** The colours of nearby Kakanui Beach inspired the palette in this renovation. The tongue-and-groove panelling is painted in Resene Half Black White beneath walls in Resene Duck Egg Blue. The ceiling, architraves and door are in Resene Eighth Parchment.

**R**efurbishing a heritage bathroom is a labour of love, and not one for the faint of heart. But for those with a passion for restoring older spaces back to their original beauty, and an inspired colour palette to back it up, the results can be sensational.

Lucky for a beachside cottage in Oamaru and a villa in Waiuku, they each found new owners keen to bring them back to life.

The former has a rich history as one of the oldest timber houses in the North Otago area, one that dates all the way back to 1872. Given its age, the homeowners were faced with a big decision: to renovate or start from scratch with a new build. They began drawing up concepts for a new home that would have character features but they kept being drawn back to their original home and what could be done to refurbish the existing property. They turned to

designers Annabel Berry and Meghan Nockels of Design Federation to help bring out the best bits of the original home.

“The intention of the design was to combine the historical cottage look with a coastal beach feel,” says Annabel.

“We had two site visits to Kakanui Beach and Campbells Bay to review the main colour cues that inspired our palette. Using the Resene Colour Palette Generator tool, we were able to see from our photographs what paint colours we could use that were directly generated from our surroundings.”

In the bathroom, they went with classic Resene Duck Egg Blue on the walls complemented with crisp Resene Half Black White panelling while Resene Eighth Parchment was used for the doors, architraves and ceiling. The old claw foot bath was original to the home and was restored by a car painter in Oamaru; it has since become a crown jewel of the home.

Over in Waiuku, Jane Thorne and her husband Pim Slagman became enamoured with a century old villa and the couple have been working hard on it ever since they bought it in 2015. They knew that they wanted to embrace the age of the home while sticking to a very tight budget. For them, it meant that most of the restorative labour fell to their shoulders.

“The hours and hours of sanding were one of the biggest challenges, but it was worth it to get the perfect paint finish,” says Jane.

When they began work on the bathroom, Jane discovered the original tub when she found its taps poking out of the wall. It had been completely boxed in by previous owners.

“Curiosity got the better of me and I decided to see what was underneath and began to dismantle the structure. I barely slept that night as I was so excited to discover an enormous claw foot bath underneath!”

“It was in terrible condition, with rust around the drain and rough, peeling paint all over. We had it restored to its former glory by a bath resurfacers and we couldn’t be happier with the work.”

Jane says she was inspired by the soft pastels popular in the 1950s, which became the basis of her bathroom palette. She selected Resene Half Pale Rose for the walls with Resene Quarter Villa White for the tongue-and-groove panelling, ceiling, trims and architraves. For the tub, they chose buttery Resene Pale Prim and Resene White for the feet.

To Pim, the newly restored bathroom is grand, spacious and classic with a nod to its heritage. For Jane, the space feels tranquil and has become her favourite room in the house. **H**



**Do you have a photo that inspires you? Load it into the free online Resene Colour Palette Generator and it will suggest a palette of Resene colours to help you get started. Try it out at [www.resene.com/palettegenerator](http://www.resene.com/palettegenerator).**



### top tips for freestanding tubs

Deep and luxurious, freestanding tubs feel timeless in any bathroom. But, before you purchase one, make sure you've taken these considerations into account:

- Be sure your bathroom is big enough to accommodate one. Freestanding baths tend to take up more room than built-in models and need space between them and the wall. The plumbing and tapware will also take up extra room and will be more visible than it would be with a built-in.
- If you opt for a footed tub, you'll need to clean beneath it. Even freestanding tubs that sit flush on the floor will leave a gap between the wall and the bath that may be tough to reach when cleaning. But, if you have space to place it in the centre of the room, it can actually make cleaning easier.
- Your bathroom floor needs to be strong enough to support not just the weight of the tub you choose, but the weight when it's filled with water and has someone sitting inside. This is particularly important if you are putting a tub on the second floor of your home as the floor may need to be reinforced first.
- Make sure you have a place to store soap that'll still be within reach when you're in the bath.

**images** Rachel Wybrow, [www.rachelwybrowphotography.com](http://www.rachelwybrowphotography.com);  
Jessica Gernat, [www.jessicachloe.com](http://www.jessicachloe.com)

**designer (blue bathroom)** Annabel Berry and Meghan Nockels,  
Design Federation, [www.designfederation.co.nz](http://www.designfederation.co.nz)



**Above:** Inspired by the colours of the 1950s, Jane and Pim chose Resene Half Pale Rose for their bathroom walls and Resene Quarter Villa White to refresh the original tongue-and-groove panelling, ceiling and trims. The outside of the restored tub is finished in Resene Pale Prim and the feet are in Resene White.



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# a space of *her own*

Let the men have their man caves – the age of the 'she shed' has begun.

- Resene Quarter Spanish White
- Resene Double Pravda
- Resene Quarter Bokara Grey
- Resene Colorwood Ironbark
- Resene Secrets
- Resene Mangrove



**W**omen are told from a young age to let the boys have their fun, to make way for men to take over the dens, garages and basements of the world with their bar signs and beanbag chairs.

Enter the 'she shed' – a space for women to immerse themselves in activities that bring them joy. While the word 'shed' may bring to mind a shabby chic sort of space, there is no limit to how luxurious or humble your hideaway can be.

And take note – gifting a 'she shed' to your special someone would make an epic anniversary or birthday present.

Depending on how you or the woman in your life likes to spend time, here are some ideas of how different types of she sheds could take shape.

### The zen retreat

Artist types will love a relaxing space to seek out inner peace while bearing their soul on the canvas. Painters, sculptors and other creators of fine art typically need some peace and quiet – and plenty of storage space – for them to work their magic. With enough floor space to roll out a mat, this shed could also double as a yoga den.

The focus of this space should be to minimise distractions as much as possible. Choosing a natural and serene colour scheme can help.

Consider installing a rack to hold finished artworks and drawers with plenty of dividers to keep supplies and tools organised. Create a separate compartment for each Resene testpot in the drawer where they are stored painted with the same colour as what's inside the testpot so that it's easy to remember which colour hasn't been put back where it belongs.

### The green thumb's refuge

A place to get your hands dirty, this is a she shed for a woman with a penchant for all things green and growing; its a space to hang her hat – and her gardening tools.

To ensure there is a designated place for each shovel, spade and pitch fork, install a large pegboard and paint an outline around each tool. That way, you'll instantly know if something is missing when you pack up for the day.

### The crafter's hideaway

Crafter's bits and bobs are best stored in ways where they can be easily seen so that you can always find what you're looking for. Paint up a pegboard to hold spools of ribbon and hang up small shelves to house glass jars of smaller supplies.

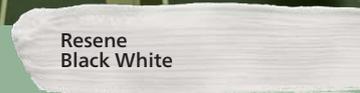
Colour coding can be a key to help identify where different types of tools and craft provisions can be found. Paint storage boxes in an inspiring spectrum of colours using Resene Chalkboard Paint or Resene SpaceCote Low Sheen. These finishes work as a chalkboard, so they can be written on with chalk and wiped clean with a damp cloth. Or, get really crafty and paint a symbol on each that hints at its contents. ➤

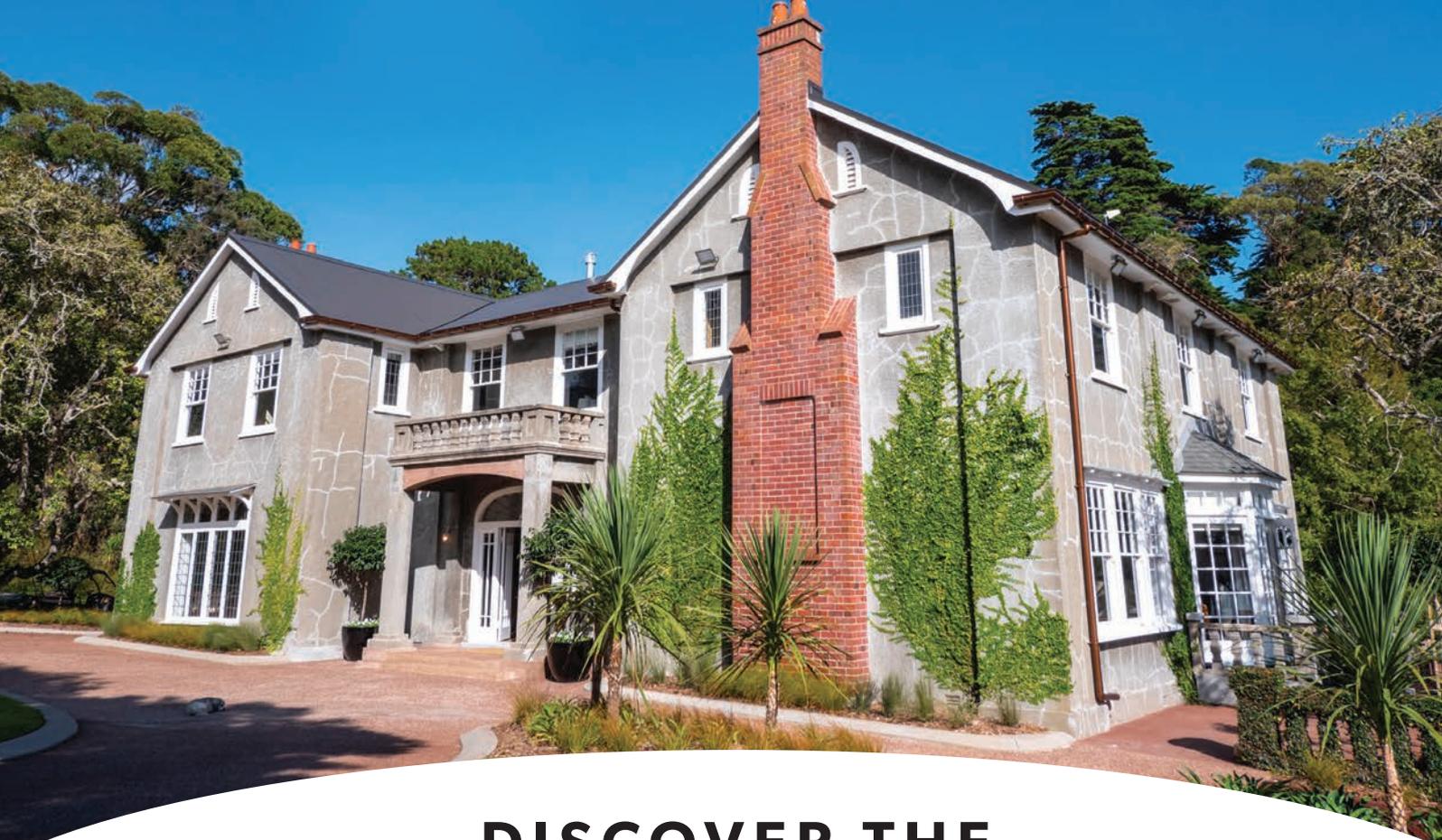


- |   |  |
|---|--|
|  Resene Nourish  |  Resene Middle Earth |
|  Resene Rivergum |  Resene Celtic       |
|  Resene Paddock  |  Resene Palm Green   |

**Above:** Those with a green thumb would love a she shed like this one, decked out in verdant Resene hues. Wall in Resene Rivergum, table in Resene Palm Green, stool in Resene Bud, pegboard in Resene Nourish with tool outline in Resene Rivergum, crate in Resene Rice Cake and plant pots in Resene Nourish, Resene Bud, Resene Palm Green, Resene Rivergum, Resene Secrets, Resene Peace, Resene Middle Earth, Resene Paddock, Resene Mangrove, Resene Spanish Green and Resene Celtic.

**Opposite:** In this zen artist's retreat, the timber walls have been stained in Resene Colorwood Ironbark and finished in Resene Aquaclear. The floor is in Resene Quarter Spanish White, the tall vase is in Resene Canterbury Clay, the jug vase is in Resene Putty and the footed bowl is in Resene Quarter Bokara Grey. The plant pot was given its texture by first painting it in Resene Double Pravda, followed by Resene FX Crackle effect and a topcoat of Resene Quarter Fossil. Rugs from Indie Home Collective and Città, bin from Paper Plane.

-  Resene Black White
-  Resene Peace
-  Resene Bud
-  Resene Spanish Green
-  Resene Putty
-  Resene Canterbury Clay
-  Resene Quarter Fossil



# DISCOVER THE McCallum Residence

If you would like to experience the life of the landed gentry, The McCallum Residence is the perfect place to do just that. This beautiful, grand family home was built in the 1930s and has been home to five generations of the McCallum family.

The family worked closely with designers and tradespeople to retain as much of the spirit of the original home as possible. The restoration work has been painstaking.

And because the McCallum family were so particular in keeping to the original design of the house, they were going to install copper spouting and downpipes. But price proved to be a sticking point.

However, there was an alternative, a very good one – the Marley Stratus Design Series®. The copper coloured Typhoon® spouting and RP80® downpipes captured the desired look exactly. And they had the added benefit of not being affected by the salt spray the house is subjected to as it is so close to the water.

The external brackets on the spouting perfectly match the traditional design. And the fact that it is durable and easy to clean is a huge benefit. The Typhoon® profile is big enough to cope with sudden downpours, and Marley spouting and downpipes come with a 15-year guarantee.

All of which means, it is sure to serve the McCallum Residence for generations to come!

Watch the video at

[marley.co.nz/gallery/the-mccallum-residence](http://marley.co.nz/gallery/the-mccallum-residence)



The lounge featuring Resene Duck Egg Blue



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**MARLEY**

by aliaxis



### The biker's haunt

Whether you prefer your noble steed to be motorised or self-propelled, a biker chick would love a space to fix up her favourite mode of transportation.

Storage should be a priority for a space like this, but so should ease of clean up as many fix-it-up activities involve a certain element of grease and grime. If the bike has an engine, starting it inside the shed to check how the motor is running could cause blackened stains to appear on the wall behind where the bike sits. Paint that wall a darker colour, such as Resene Quarter Bokara Grey, and use a durable paint like Resene Enamacryl for a high gloss finish or Resene Lustacryl for a semi-gloss finish on surfaces that will need frequent wipe-downs.

### The page-turner's paradise

A tranquil place to read in peace is just about the best thing a bookworm can imagine, especially if it includes plenty of built-in shelving. Work with restful hues like soothing pinks, soft greens and blissful blues such as Resene Ethereal, Resene Peace and Resene Unwind and be sure there is adequate lighting by installing windows or electricity in the shed. Or, try an LED lamp or two powered by rechargeable batteries.

A cubby-style shelving system makes it easier to categorise books by topic and keeps the contents from toppling over each time you go to grab a book from the shelf. Each topic could get a cubby in a different colour. Or, just paint the edges of certain cubbies in a single contrasting colour so that you always know where you can find your favourites. H

- |   |   |   |
|---|---|---|
|  Resene Memory Lane      |  Resene Rococo       |  Resene Rose Gold    |
|  Resene Half Villa White |  Resene Safehaven    |  Resene Jailbreak    |
|  Resene Rice Cake        |  Resene Noir         |  Resene Irresistible |
|  Resene Ethereal         |  Resene Thunder Road |   |

**Above:** A statement floor in Resene Half Villa White with stripes in Resene Thunder Road, Resene Jailbreak, Resene Memory Lane, Resene Unwind and Resene Rococo sets the stage for a creative crafter in this she shed. Walls and pegboard in Resene Half Villa White with shelves and pegs in Resene Noir, hand-painted frame (surrounding pegboard) in Resene Noir, table in Resene Rice Cake with legs and polka dots in Resene Noir, chair in Resene Liberty, mason jars in Resene Irresistible and Resene Ethereal, large vase (with eucalyptus) in Resene Noir with spots in Resene Rice Cake and Resene Rose Gold, striped vase in Resene Rice Cake with Resene Peace and Resene Rose Gold, stool in Resene Rice Cake, textured plant pot (on shelf) in Resene Noir and basket (with plant) in Resene Safehaven.

**Right:** Striped background in Resene Half Villa White and Resene Unwind with A4 drawdown paint swatches in (clockwise from top) Resene Rice Cake, Resene Thunder Road, Resene Rococo, Resene Memory Lane, Resene Jailbreak, Resene Unwind and Resene Rose Gold metallic. The large mason jar is painted Resene Irresistible and the box is in Resene Noir with Resene Rice Cake polka dots.

**styling** Gem Adams, Annick Larkin, Vanessa Nouwens  
**images** Melanie Jenkins

### take gender out of the equation

No matter how you identify, everyone needs their own special place to retreat to. Instead of a 'she shed', why not create a 'we shed'? If you have trouble sharing with your partner, separate spaces could be partitioned with a sliding divider and each occupant could decorate their side of the screen with a colour, or even a mural, that speaks to their personal style.

Resene Unwind 





# small house, big *dreams*

Meet the family who embraced minimalist, Scandinavian living when they built their own tiny house.

**L**ocated in the heart of Hawke's Bay and next to acres of farmland is Mike and Loren's striking home. It's a build that's a little smaller than your average home – at just 22m<sup>2</sup> it makes the cut for what's known as a tiny house. The project has taken five years to complete, and it all began when Mike was researching American tiny houses. It was a relatively new concept to the local market at the time when they began their design for the build. But with Mike's skills as a mechanical design engineer, and Loren's as a fashion designer, together they created a practical home painted in soft, neutral shades of Resene paint for themselves and daughter Hazel.

When it comes to tiny homes, the devil really is in the details. A practical and functional layout is critical to ensuring a liveable space. For Mike and Loren, it was important to first establish what they both needed, wanted and desired in order to establish a workable and comfortable home environment.

"As far as tiny houses go, our home isn't very traditional. Normally, tiny homes have loft spaces at each end for sleeping quarters. Ours is single storey and

a little wider, too. We found it fun to do things slightly differently and not as the status quo," Mike explains.

In order to create individual living spaces, the tiny house is compartmentalised throughout with sections raised to different heights. The design maintains an open plan appearance but also an aspect of separation between major activities. As a young family, it was important to the couple that the most space be allocated to the kitchen, their most used section of the tiny house, and that the area was efficiently laid out with adequate storage.

"We're heavy kitchen users and are in there most of the day. We wanted to include decent sized appliances and we can access almost everything from one place without having to walk."

To provide a degree of space and height within the house, the couple decided on a light, bright and neutral colour palette. Choosing the right colours is critical in a tiny home, as the ceilings are usually a lot lower and the side walls closer together.

"In order to open up the space, we wanted fresh, bright hues on the walls," Loren says.

**Above:** The kitchen is the heart of the home for the family. Mark and Loren added additional storage necessary for a growing family and chose natural hues to enhance light and space. The walls have been finished in Resene Colorwood Whitewash and Resene Zylone Sheen Zero with no added VOCs in Resene White for the ceilings, joinery and for the kitchen splashback. The floor is stained in Resene Colorwood Dark Ebony and sealed with Resene Qristal ClearFloor. The window joinery is in Resene Atmosphere.

images Tim Whittaker

Resene White 

Resene Colorwood Dark Ebony 

“It’s a colour palette inspired by Scandinavian design trends combined with a Kiwi bach vibe. We wanted the colours and look to be indicative of our home’s surroundings.”

Mike and Loren decided to keep the colour palette consistent throughout the build so that the entire area had a degree of open plan living. It’s an element that is common in Scandinavian builds, along with clean lines and clutter-free space. Resene Colorwood Whitewash teamed with Resene Zylone Sheen Zero in Resene White help add a sense of space. To elevate the design, they relied on soft furnishings to add texture and a point of difference.

The exterior of the home, however, deviates away from the neutral palette. It’s clad in recycled pine stained in deep blue Resene Waterborne Woodsman Woody Bay timber stain while the windows are trimmed in soft grey Resene Atmosphere for contrast – a choice that blends the understated and natural look of local beachside baches and Scandinavian homes.

When Hazel was born, however, Mike and Loren had to make adjustments.

“We thought we might need to consider a child, but we decided we would just get through it. The first six months were fine, you’re all in the same room anyway. Now, it’s a little harder. You ideally need another separate room to close off for sleeping,” Mike explains.

A curtain rail now wraps around the cot to further compartmentalise the space so baby Hazel can sleep. The new parents also have an additional space outside – a shed where they can retreat to. But as they toy with the idea of growing their family, is a tiny house still a sustainable choice, and would they do it again?

“I’m keen to build another house after what we learned from the first, but if we had another baby it would be too much. Though it can be done, for us, it’s been a really good bridge between buying some land and building another house there. In all, it’s an experience we will never forget.” H

Find out more about Mike and Loren’s tiny build at [www.weemakechange.co.nz](http://www.weemakechange.co.nz).



**top tip**  
Dark colours outside can soak in a lot of heat. Use a Resene CoolColour version of your colour to keep the paint and surface cooler.

### tiny house top tips:

Want to build your own tiny palace? Here are Mike and Loren’s top tips:

- Book a stay in a tiny house on Airbnb, take your family and treat it as a living dynamic rather than a holiday.
- Be prepared for hard work.
- Assess where you want your life to be in a few years’ time and plan for potential adjustments.
- Stick to a light and neutral colour palette to help open the space visually.
- Decide what your favourite part of your home is first and make sure that’s a feature in your tiny house.

**Above:** Mike and Loren’s bed slides out from beneath a raised platform so that maximum floor space is available during the day. When their daughter Hazel was born, they added a curtain rail to compartmentalise her sleeping area from the rest of the space. The plywood walls are in Resene Colorwood Whitewash, the ceiling and joinery is in Resene White, the floor is in Resene Colorwood Dark Ebony and sealed with Resene Qristal ClearFloor and the window joinery is in Resene Atmosphere.

**Above top:** Mike and Loren spent five years’ worth of weekends constructing their tiny house. The timber cladding is finished in Resene Waterborne Woodsman tinted to Resene Woody Bay. The window joinery is painted in Resene Lustacryl tinted to Resene Atmosphere.

**In circle:** Mike, Loren and Hazel in their self-built tiny home. The ply walls are in Resene Colorwood Whitewash and window trims are in Resene Atmosphere.



# make your own outdoor ottoman

An old tyre gets reimagined as functional furniture.



## top tip

Create a "tufted" effect on the top of your cushion by using a staple gun to create an "X" in the centre with staples, then glue or stitch on a button.

## you will need:

- An old car tyre
- Rope (50m long x 10mm wide)
- 2 round MDF or wooden panels (precut to 600mm diameter x 20mm thick)
- Power drill/screwdriver
- 8 wood screws
- Square of foam or thick quilt batting (at least 600mm<sup>2</sup> x 30mm thick)
- Square of outdoor fabric (at least 700mm<sup>2</sup>)
- Marker
- Fabric shears/scissors
- Hot glue gun
- Industrial strength glue
- Resene Lustacryl in your choice of colour to complement your patio furniture – we used Resene Double Pravda
- Testpot brush and small artist's brush
- Low-tack masking tape

Resene Half Villa White 

**Above:** An old car tyre is unrecognisable after being upcycled into an outdoor ottoman, which is painted Resene Double Pravda. The v-grooved wall is in Resene Half Villa White, the deck is stained Resene Woodsman Mid Greywash, the side table is in Resene Double Pravda, the tray is in Resene Peace, the vase and small pot are in Resene Bi Hoki and the large plant pot is in Resene Kandinsky. Chair from Johnston Imports.



**Step 1:** Wash the tyre thoroughly with hot soapy water then let it dry completely.

**Step 2:** Trace your round MDF panel with your marker on to the foam or batting then cut out the circle with fabric shears.

**Step 3:** Trace approximately 4-5cm larger than your round MDF panel with your marker on to the back of your outdoor fabric then cut it out with fabric shears.

**Step 4:** Centre the MDF panel on top of the tyre and secure it in place with four wood screws. Flip the tyre over, then centre and attach the second panel on the other side using another four wood screws.

**Step 5:** Using a hot glue gun, start affixing the rope to the bottom rim where the tyre and the MDF panel meet so that it coils from bottom to top until the surface has been covered almost completely, except for the last one or two coils. If you have trouble getting the first bit started, use industrial strength glue that's suitable for rubber and your chosen rope fibre to affix the first coil.

**Step 6:** Glue your circle of foam or batting to the top panel.

**Step 7:** Secure the outdoor fabric to the bottom of the top MDF panel by hot gluing small sections at a time around the edges, tucking the excess fabric underneath as you go and keeping the top smooth and taunt.

**Step 8:** Finish gluing the last of the rope around the tyre so that it covers up the edges of the fabric. If your rope is too long, trim it just before you finish coiling and then use hot glue to tuck it underneath the bottom of the cushion so that it's hidden.

**Step 9:** Mask the edge of your cushion with low-tack masking tape to protect it from paint.

**Step 10:** Paint the entire surface of your rope in Resene Lustacryl in two coats using a testpot brush. Use a small artist's brush to get into any tight spots. Leave it to dry overnight, remove the masking, then pour yourself a cold beverage and put your feet up. You've earned it!



*Add character to an outdoor cushion with a bit of masking and Resene testpots. We painted the pluses on our cushion and ottoman with Resene Peace and Resene Kandinsky.*

images Bryce Carleton and Ben Whorwood

Resene Kandinsky 

Resene Woodsman Mid Greywash 

Resene Peace 

Resene Double Pravda 

Resene Bi Hoki 



# lovely bones get a lift

A fresh coat of paint makes for a striking transformation.

Resene Woodsman Pitch Black



Resene Element



Resene Sea Fog



**S**ituated at the end of a lovely cul-de-sac in Hamilton, not far from the river, Lisa Harvey's home is a standard Huntly brick bungalow. Built in the 1980s, the original exterior finishes, while classic at the time, were beginning to tire and in need of a refresh.

Designer Deanna Hills of The Designery Room was enlisted to help. She says that her mandate was to modernise the house and give it a stylish look, bringing it up to scratch, without going overboard on budget. Her selection of Resene paint products and a simple colour palette were just the ticket.

"Resene Element is a lovely soft black, which toned in with the old school bronze joinery, as we wanted to hide the joinery to an extent. We didn't want to accentuate any of the timber elements, so we went for Resene Woodsman Pitch Black in the CoolColour formula. It flows seamlessly to the Resene Element on the bricks and also gives the house a lovely sense of height," explains Deanna.

"We wanted to add some character and definition, so we used Resene Sonyx 101 tinted to Resene Half Sea Fog on the fascia and key pieces of trim. This black and white scheme gives a modern yet timeless look to the home and works really well with the existing materials and substrates."

**Opposite:** A fresh coat of Resene Lumbersider tinted to Resene Element on the brick, gables and garage door, Resene Summit Roof in Resene Element on the roof, Resene Woodsman Pitch Black CoolColour on the cedar cladding and window heads and Resene Sea Fog on the fascia, spouting, soffits, posts, downpipes and garage surrounds made all the difference in this monochromatic modernisation.

**Below:** Before the refresh, the beige brick, weathered timber, steel garage door and tiled roof of the house was looking a bit on the tired side.

 Resene  
Sea Fog



Deanna says that the right tradie was important to make sure the right finishes and products were used on the existing and weathered materials. "We also needed someone who took attention to detail. Our painters, Hallie Decorators, did an amazing job."

"The main challenge was the cedar gable above the garage. This timber was left for too long and – let's say it was past its use-by date. The painter ended up needing to organise installation of new timber."

Serendipitously, the change-out ended up benefiting the overall design as they were able to get rid of the odd triangular shape from the front of the house and tone the horizontal boards in with the existing cedar window heads.

"The painted brick was definitely the most successful element of the project," says Deanna. "It's actually a very simple and cost effective way to modernise an old dated brick home.

It looks simply spectacular – like a completely different home." **H**

**designer** Deanna Hills, The Designery Room  
[www.thedesigneryroom.co.nz](http://www.thedesigneryroom.co.nz)  
**painter** Hallie Decorators

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# one exterior, two transformations

A trio of designers share some alternative exterior options.

illustrations  
Malcolm White



While the actual redesign of the Harvey Residence was a knock-out, designer **Deanna Hills** of The Designery Room suggests this big-budget fantasy alternative:

This house has some lovely bones. We wanted to work with the existing structure but completely transform this house into a fresh modern home – with a Mediterranean twist. This option shows another idea for a relaxing home exterior, featuring a fresh white colour palette and a minimalist garden full of gorgeous greenery.

The seamless flow of Resene Whitewater to Resene Half White Pointer gives the house lovely simplicity. Adding in some beautiful raw copper features, which protrude out, frames the windows. This warm contrast mixed with the fresh white scheme, adds a modern twist to the home and tones in with the warm timber hues.

**phone** 027 845 3149 **web** [www.thedesigneryroom.co.nz](http://www.thedesigneryroom.co.nz)

**Above:** Deanna swapped brick for plaster cladding in Resene Half White Pointer broken up by raw copper window frames, joinery in Resene Element and topped it with a trapezoidal-profile steel roof in Resene Whitewater. Thin cedar stained Resene Waterborne Woodsman Limed Oak gives the front of the garage a flush, seamless look that's echoed on the front door.

■ Resene Half White Pointer  
■ Resene Element





*top tip*

In hot summer conditions, a Resene CoolColour will help keep the coating, substrate and surface cooler, which can help to reduce heat transference inside. It performs optimally with darker colours that are the most prone to heat build-up, which makes it ideally suited for dark roofing and wall colours and darker decking stains.

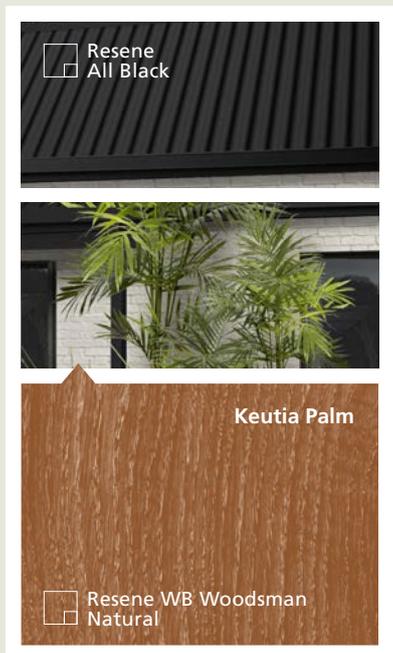


Since we were in daydream mode, we also let **Kate Rogan** and **Eva Nash** of Rogan Nash Architects take a crack at another stunning alternative scheme:

Our inspiration came from recent projects, both in the planning and the colour scheme. We find in urban areas people are forgoing the garage in favour of an extra living space. So with this in mind, we have altered the house to create another living area at the front and changed the cladding to cedar with a Resene Waterborne Woodsman stain. The rest of the scheme is also urban focused with the dark roof and joinery, the bagged brick walls are in a lighter colour to give relief to the scheme and tropical planting sets off the palette.

**phone** 09 361 2548 **web** [www.rogannash.com](http://www.rogannash.com)

**Above:** Kate and Eva chose Resene CoolColour All Black for the roof, fascia, joinery, door and planters and Resene Waterborne Woodsman Natural for the cedar decking and garage cladding, which has been converted into a bonus room with glass doors to allow for indoor/outdoor living. The brick on the main portion of the house is painted Resene Merino.



- Resene Merino
- Resene All Black

# warm colours that wow

Amy Moore fills us in on what 'Team Gizzy' has been up to since being crowned champion of The Block NZ: On Point in 2018.



## What has changed in your life since being on The Block NZ?

Stu and my lives have changed a lot since being on the show – especially mine. I have been able to pursue a career in interior decorating, which I would have never had the courage to do without having been on the show. Getting recognised everywhere you go is also something that still feels pretty weird.

## Would you do anything differently if you had the chance to do last year's competition over again?

We wouldn't have changed anything. Not everything went to plan, but I think it takes making a mistake to figure out that you can do it better next time.

## What apartment do you wish you could have had a go at in the firehouse?

Definitely Apartment 1. It's the biggest by far and it essentially 'is' the old firehouse. I also think having that road frontage is really unique.

## How would you describe your design style now? Do you feel it evolved after doing the show?

I think I have always had a fairly eclectic style. I love colour, texture and layers. Giving a room soul is really important in my philosophy. The minimalist vibe is probably not my speciality.

## What colours are you most drawn to using?

Warm colours! I am very rarely drawn to blues and greys. I love yellows, oranges and pinks and if there is a way of using them all together then even better!

## Aside from launching your interior decorating business, Amy & Co, what else have you been up to?

I have just launched my second business with a friend of mine called Roam Getaways, where we take groups of woman on luxury getaways that include bespoke shopping trips to explore homewares abroad.

## What are your favourite Resene colours and why?

I love the Resene colour range and if I'm given any excuse to throw a few colours around, I'm in! To add a real 'wow', there are a few colours that I am drawn to, like Resene Big Bang, Resene I Dare You and Resene Japanese Laurel. We used Resene Tuft Bush in our kid's bedroom on The Block NZ, which I also loved.

I think if you are brave enough to use colour, USE IT – or, get someone who is to help you. It can make such an impact! **H**

For more information on Amy's new business venture, visit [www.roamgetaways.co.nz](http://www.roamgetaways.co.nz).

Above: Amy Moore now not only provides interior decorating services through her company, Amy & Co, but she has also recently launched a business called Roam Getaways, which takes groups of women on luxury getaways that include bespoke shopping trips to explore homewares abroad. On the wall behind her is Resene Wallpaper Collection SMIL69824203.

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# Bring out the beauty of timber

with Resene wood stains, wood oils and clear timber finishes



Resene Colorwood Treehouse and Resene Aquaclear



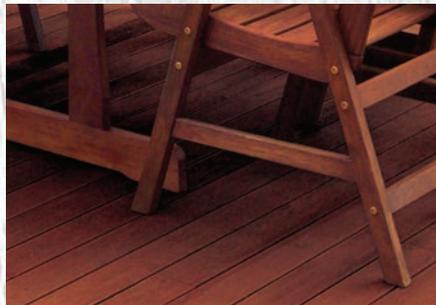
Resene Colorwood Rock Salt and Resene Aquaclear



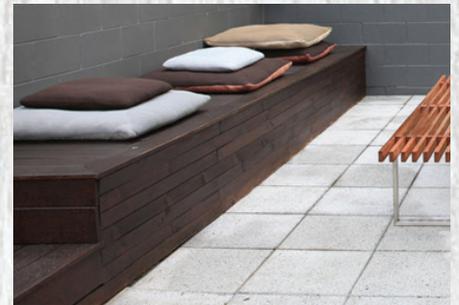
Resene Colorwood Dark Oak and Resene Aquaclear



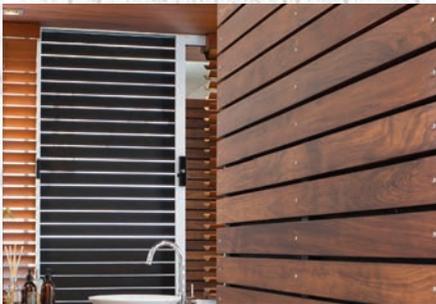
Resene Waterborne Woodsman Heartwood



Resene Kwila Timber Stain



Resene Woodsman Bark



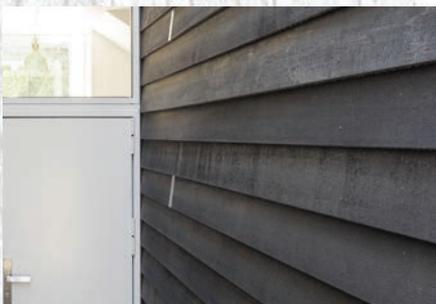
Resene Colorwood Mahogany and Resene Aquaclear



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